

INSIDE:

culinary delights from your group house stylist

lucy plymouth-woggon: anu tour guide

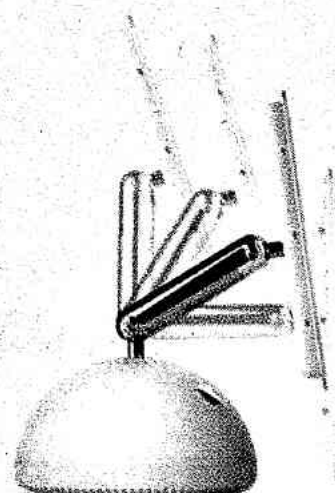
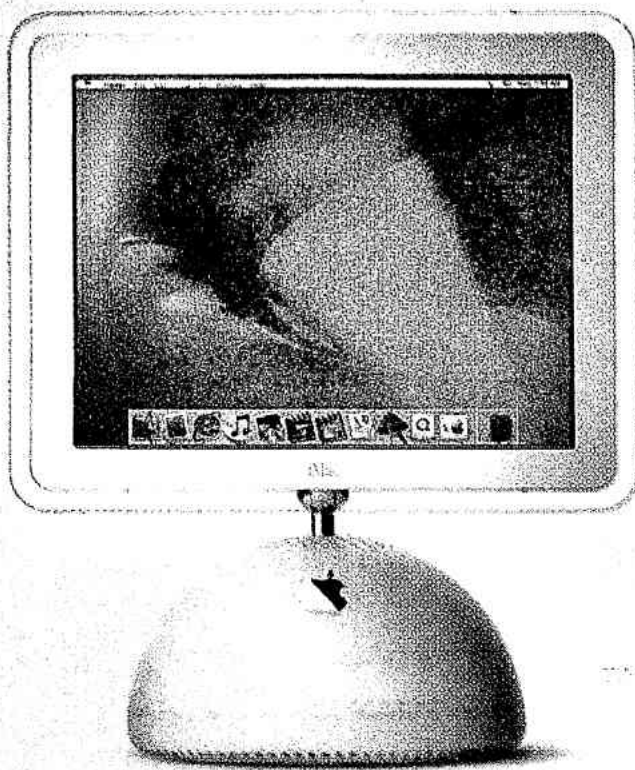
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 **Coroni**  
Issue 1, vol 54, February 2009





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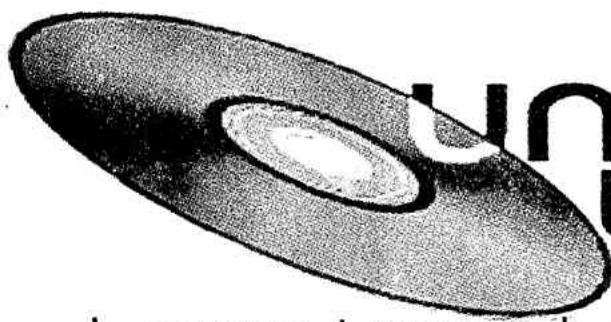
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Ah, 2002. The same backwards and forwards, and this has provided no end of thrills for these palindrome loving editors. Welcome to the first splendidous, spectacular issue of Woroni for 2002: proudly brought to you by a brand-sparkling new (and not so new) team of entertaining editors and contributors, so read on. Inside, you will find your wonderful **O-week guide** (p20) and various other bits of useful information relevant to your ever-evolving university career. Whet your appetite with an all too brief tour of the ANU with esteemed travel writer, **Lucy Plymouth-Woggons** (p10), read about **Kate Fennessy's** first hand experiences of a Palestinian refugee camp in Lebanon (p12), shake your fist at America's military "activities" around the globe with **Sam Pietsch** (p14), dip your fingers into the diversity and unusual food styling of the group house with "**Matilda**" **Fordinggrass-Mavis** (p18) and revel in the delights and thrills of other Woroni news and views. The year has arrived, so start as you mean to go on. We say to you: go forth and procrastinate.  
Eds.

## regulars

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**thanks to:** peter still and michelle mewilliam who continue to rock *woroni's* world, daniel stewart for some very last minute assistance, bridget maidment for proofing and last but not least, our predecessors, who left us the legacy of three boxes of...interesting photos that we have used at our whim.

**we make no apologies for:** the large number of clearly fake names in this edition.

*woroni* is the official publication of the anu students' association, and we're always on the lookout for new hacks, so come along to our contributor's meeting on the 28th of Feb in the Meeting Room at 5pm in the Student Services Building. Alternatively, you can contact us by phone (02) 6248 7127, fax (02) 6125 3967 or at woroni\_articles@student.anu.edu.au

the opinions expressed in this paper are not necessarily those of the editors or the students' association, so if you have any complaints, call our special complaints hotline 1800yousuck. stay special.



## anu offers extra places and new undergraduate courses

mathew kenneally

The Australian National University has distributed 175 more offers for university courses to Year 12 graduates than they did last year. This was due to the reduction in entrance marks for the ANU undergraduate courses. The ANU has offered places in Law for students with a 92 UAI (compared to previous 94), 86 for Actuarial Studies, 82 for Engineering, Photonics, and Computational Science, 77 for specialist Asian studies programs, 73 for Medical Science, and 70 for all other degrees. Deputy Vice

Chancellor Professor John Richards believes the lower cut off marks will, "[allow] more students from the ACT and surrounding region...to consider the Australian National University for their studies".

Along with the lower marks the ANU is offering thirteen new academic programs in 2002, ranging from a Bachelor of Photonics to a Bachelor of Arts in International Relations.

In 2001 ANU enrolments were down by 4%. Approximate figures indicate that enrollments at the ANU will in-

crease overall due to the lower cut-off marks and new programs. According to Phil Telford, planning analyst, based on the UAC's numbers at this point, they estimate that they will receive around 300 more new students than last year. The University also believes the ANU may receive another 50 new students between now and enrolment. This would amount to a 20% increase in enrolments at the ANU.

More positive news is that there is a 31% increase in Faculty of Arts

enrollments. According to the Dean of the Faculty of Arts, Adam Shoemaker, "The new BA courses for 2002, BA (International Relations) and BA (Social Work) are tremendous areas of interest in Canberra and the responses to [them]...have exceeded our expectations".

The ANU distributed a total of 1480 offers to students in the NSW and ACT, academic studies will begin on the 4<sup>th</sup> of March.

## macklin up-front about buying hecs

andrei seeto

Jenny Macklin, Deputy Leader of the Opposition and Shadow Minister of Education, has called on the Howard government to cease the practice whereby people who have bought a university place through up-front fees can transfer into the HECS system, taking one of a limited number of HECS places.

Ms Macklin described this practice as "the great hypocrisy of the Howard Government's university policy". "The Howard Government wants the public to believe that up-front fee paying students do not take the place of

students with better marks. The fact is that full fee payers do take other students' places when they transfer into the HECS system later in their degree." Ms Macklin said.

Universities that have policies, which allow up-front fee paying students to transfer into the HECS system, include Sydney, UNSW, Deakin and Monash. The ANU does not sell undergraduate places to local students. Calling on Minister of Education, Brendan Nelson, to disclose the number of up-front fee payers who have transferred to the HECS system,

Ms Macklin said, "access to university must be on the basis of merit". She denounced transferability, saying: "it's grossly unfair that the Howard Government allows universities to favour people on the basis of their wealth and by-pass students who have worked hard and achieved better results".

"It's even worse that people who have bought their way into university are able to transfer into the HECS system and take a much needed university place away from another student," she said.

Asked for her views on the matter Democrats leader Natasha Stott Despoja said, "Merit and equity must be the primary criteria for access to university. It is outrageous that this Government encourages students to buy their way into university and then permit them to shift to a HECS place at the expense of more deserving students."

"Allowing the rich to buy their way into university reduces education to that of a crude instrument to replicate social disadvantage."

## new education minister sets out his agenda

andrei seeto

Brendan Nelson the Howard government's new Education Minister has made clear that higher education in Australia is in for yet another shake-up. Mr Nelson has made it clear in informal meetings to higher education representative groups from the Australian Vice-Chancellors' Committee, the National Union of Students and National Tertiary Education Union that "the status quo is not sustainable". As part of potential new reforms Mr Nelson foreshadowed university specialisation "in things

they think they are particularly good at".



The Minister has also stated with certainty that there will be no extra funding forthcoming this year. In a radio interview on the 16th of January, at 2CN Canberra, Mr Nelson said: "obviously many people in the higher education sector are arguing for reasons that we would understand for more resources and I've indicated to them that in this tight budgetary year that is not likely to

be an outcome or an expectation that will be met on their part".

The Minister has been criticised for the Government's decision, announced on January 29, to assign 33% of Australian Research Council funding in the 2003 round - \$170 million - to four areas: nano and biomaterials; genome/phenome research; complex/intelligent systems; photon science and technology. The four choices were based on "extensive expert consultations" according to the government. The Australian Academy of Science was dismayed at this process whereby the coalition government imposed priority research areas on the ARC. Other concerns were expressed about the new policy includ-

ing the fact that researchers were in the process of completing applications for the ARC 2003 round as the policy announcement was made, and that other equally worthy areas would be neglected, or receive insufficient support, such as basic scientific research, not to mention the social sciences and humanities.

For an education system that awaits a "great minister" cynicism is not in short supply.

## international women's day approaches

nadia doocrat

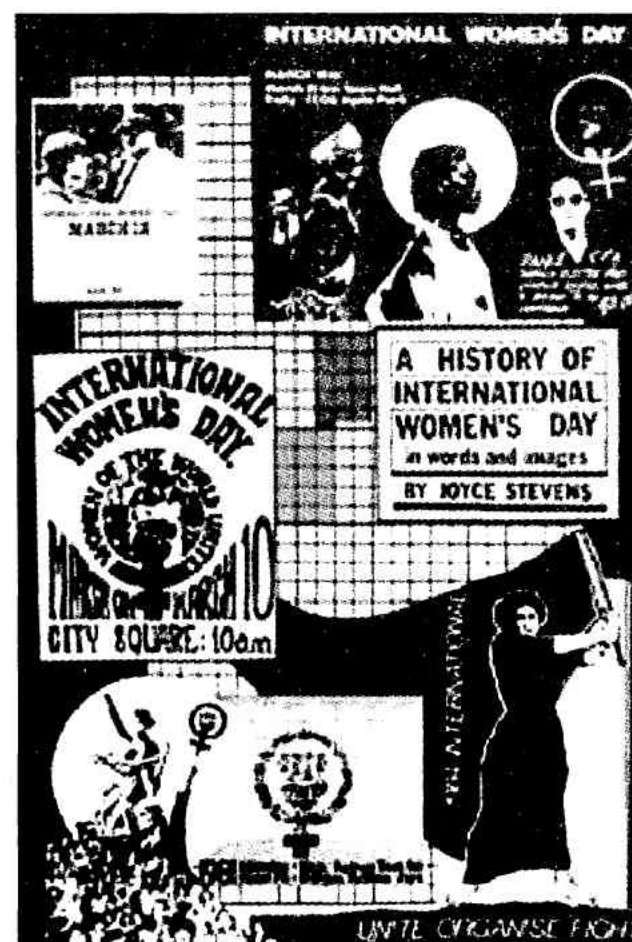
On International Women's Day on the 8<sup>th</sup> of March, issues facing us as first world women will be addressed by many.

International Women's Day has historically been about improving working conditions and gaining suffrage, from its roots in the garment factories in New York City during March 1857. Since then, IWD has come to encompass a range of issues that challenge women across the globe, in an attempt to counter the perception that

feminism is a privilege for middle-class, white, English speaking women. IWD is observed in all secular, democratic nations and is recognised by the United Nations as an official day of struggle and celebration. While the focus changes every year from country to country, it is imperative that women achieve the economic and social equality. Also important will be the legislation that Labor MLA Wayne Berry has proposed to decriminalise abortion and repeal the existing leg-

islation initiated by former independent MP Paul Osborne.

Under the new legislation, the three day cooling off period would be scrapped and abortion would no longer be a crime with a maximum penalty of 10 years in jail.





## equity and diversity unit release new statement

adele rummery

In 2001, staff of the Equity and Diversity Unit (EDU) worked with representatives of ANUSA and PARSA to write a respectful and sensitive statement relevant to the whole University community, which reads:

"The University expects you to treat all students and staff with respect and sensitivity. Discriminatory, harassing, intimidating, overbearing, bullying or physically or emotionally threatening behaviour is not acceptable"

This statement outlines the type of

behaviour we all have the right to expect while being part of the University community.

In the past the EDU's primary responsibility in relation to students has been Sexual Harassment. The EDU's responsibility has expanded with the introduction of the new Discrimination and Harassment Grievance Resolution Policy and Procedures. This new policy deals with all discrimination and harassment relevant to the attributes outlined in the anti-dis-

crimination legislation. These are age, sex, sexual preference, sexual orientation, disability, race, religious belief, political belief, pregnancy, family responsibilities and group affiliation or non-affiliation.

The policy also outlines procedures to follow if students believe they are being discriminated against or harassed because of one of these attributes, and can be accessed on the world wide web at <http://www.anu.edu.au/equity/grievproc.html>

If students need information, advice or assistance with any discrimination or harassment issues they can visit the EDU, located upstairs in Building 18, North Road, between the Counselling Centre and the Dojo. Students can also email the staff on [EquityandDiversityUnit@anu.edu.au](mailto:EquityandDiversityUnit@anu.edu.au) or telephone on 6125 4649, 6125 3868 or 6125 3595.

## rally for refugees draws crowd to parliament house

andrei seeto and miranda tetlow

On February 12, a crowd estimated at around 3,000 strong rallied outside Parliament House. As a new session of parliament opened, people gathered to protest against the Howard Government's refugee detention policy. The eclectic mix of groups included people from all ages and from backgrounds ranging from Rural Australians for Refugees, to activists from the Refugee Action Committee, to members of the National

Wadjularbinna from the Aboriginal Tent Embassy. A statement was also read out from disendorsed Liberal candidate and maverick Greg Barnes. Bob Brown spoke with the dignified outrage that the occasion warranted, and reiterated the Greens commitment to ending mandatory detention for all refugees and upholding Australia's human rights obligations. Natasha Stott Despoja spoke more emotionally as one of the few MPs to

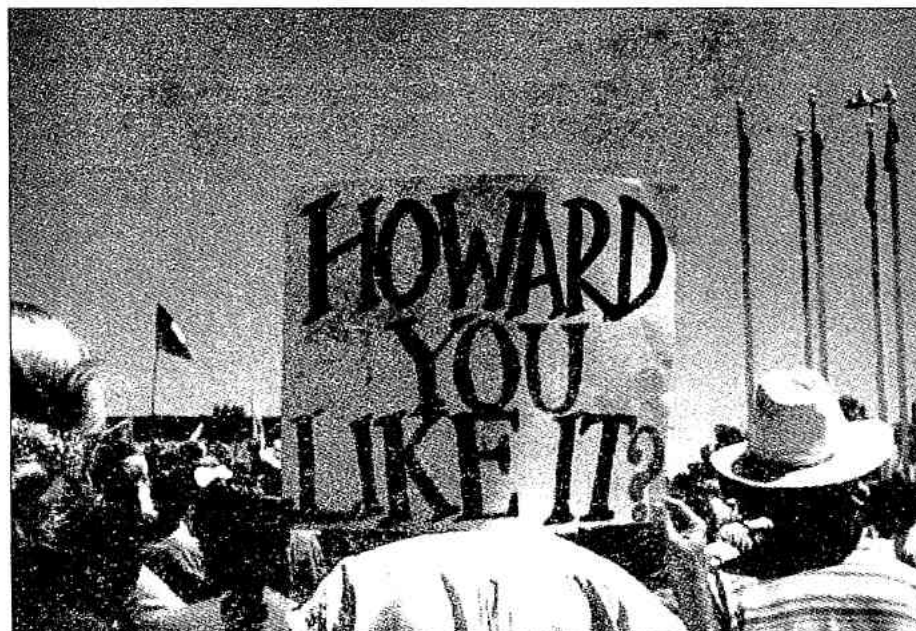
have visited Woomera and met the detainees. Less vehement but suitably chastened, Carmen Lawrence spoke out as a proud "bleeding heart", with the support of nine likeminded Labor parlia-



mentarians, and demonstrators from across the political spectrum in Canberra as well as from interstate. Speakers included Senator Bob Brown from the Greens; Carmen Lawrence, Democrats leader, Senator Natasha Stott Despoja, Sharan Burrow, the president of the ACTU, Margaret Reynolds of the Australian United Nations Association, and

mentarians, against the policy of mandatory detention for women and children. ACTU President Sharan Burrow declared that an increase in the refugee quota should be made in the context of immigration being essential for Australia's growth.

The crowd was visibly affected by the plea of Afghan refugee Ali Madhi to the rally, having lost his family when



they drowned in an attempt to come to Australia. Other refugees also spoke out about conditions in the camps.

Just 200 meters away from the protest, the Governor-General Peter Hollingworth made an address outside the entrance to Parliament House to the flourish of a military band, the irony of which was not lost on those who attended. The majority of parliamentarians seemed far removed and disengaged from the legitimate and urgent concerns being voiced within ear shot. Whether the new parliament will respond any differently to this issue remains to be seen.



photos: miranda tetlow



## refugees? what refugees?

jo hunt

Over the past two weeks, thousands of people around Australia have been involved in rallies, hunger strikes, public meetings and information stalls to highlight the plight of refugees in Australia, and to demand that the system of mandatory detention is ended. The Australian Government is continuing to play on racist and ill-informed ideas about refugees, and students should be willing to speak out against these myths and distortions.

International outrage is growing, Australian protests are getting bigger, and the coalition Government is increasingly defensive about its refugee policies, and the very human and horrific results of those policies. Led by the courageous action of imprisoned refugees themselves, some of whom have gone on hunger strikes to highlight their situation, thousands of people — particularly young people — have sprung into action, organising their own solidarity hunger strikes.

Philip Ruddock, or Minister for Misery as many have dubbed him, continues to peddle lies about refugees.

He says people who come on boats to Australia are queue jumpers. He forgets to mention that in many of the countries people are fleeing from (like Afghanistan), there is no Australian embassy, and even where there is one, people can't just walk up in broad daylight and request refugee status. They might not make it back home alive. He says that the Government's policy isn't a racist one. But the majority of 'illegal arrivals' are British, Canadian and US tourists who overstay their visas. Most of these simply receive 'bridging' visas. None of them have ever been thrown into a detention centre. Why is it that the only people put into detention camps are people from Africa, Asia and the Middle East?

The policy of mandatory detention should be scrapped immediately. No other country in the world has a policy

of immediately imprisoning all people who enter "illegally", sometimes for years at a time. Many children

have been born in or spent most of their lives inside these camps. Refugees should be allowed to live in the community, obtain jobs, and make lives for themselves and their families, not locked behind barbed wire fences, metal detectors and private security guards. Physiological experts have indicated that detention has an adverse, possibly long-term, impact on these people, particularly as many have escaped persecution, torture and repression just to get here. There are few if any facilities for people to recover from traumas they have experienced

in their attempts to get to a safe country.

Ruddock says that detention centres are needed to prevent "too many" people wanting to come to Australia. The truth is that if he were really concerned about people not coming to Australia, he'd have been opposed to the bombing of Afghanistan. He might even start thinking about cancelling Third World debt! Why does he think people are so desperate to come to Australia? Could it be because in their own countries their governments are so indebted to First World banks and the IMF that they spend more on debt repayments than on education or health care? Surely not!

Australia can afford to take refugees. If we can afford to go to war, we can afford to help the poor.

The policies of the government are killing people. People are so desperate to get here that they cram onto tiny, leaky boats, and all too often,

drown on the way. People have died through lack of oxygen stuffed into containers, trying to make it into Britain.

It's not people's stupidity that causes this suffering and death — pure and simple, it's the policies of our government that say it's okay for big business to

cross all the borders in the world to make a profit, but ordinary people attempting to do the same better watch out.

In 1998, it took tens of thousands of people out on the streets to force the Howard Government to send troops into East Timor to end the massacres there — after it had (alongside successive Labor governments) supported the invasion and occupation of East Timor by Indonesia for more than twenty years.

We can turn around these inhuman policies, but we need to be active about it. There are dozens of groups around the country, on campuses, in workplaces and in communities, that

are working for refugees' rights. As students, we shouldn't be passive about the sort of world we want to live in. We should fight for the government's compassion, not detention, of the

refugees. We need to do something about the terrible situation, whether it's on campus or off it.

The protests have begun. They will escalate, and they will continue until all the refugees are free.

Students at the ANU are setting up an ANU Refugee Action Collective. If you're interested in coming along or finding out more, contact 6247 2424 or 6247 7143, or watch out around campus for posters advertising our meetings.



## ensephalitic democracy

jimmy "the hat" mcjimmy

Ah, the beginning of a new academic year. The air is warm, faces are smiling, the mind still motivated, and there is no work to be done. How fleeting it all is and how quickly it is replaced by the dark shadow of hysteria, caffeine abuse and blood engorged eyes — especially for the procrastinatory masses who are uninitiated, forgetful or unrepentant. Ah, university — that centre for free and fearless intellectual debate, that ivory tower of the great elite love-in. Many uni students may be unaware of this fact but university is not a place of learning.

Rather, as repositories of sensible thinking (take, for example, the Minister of Indentured Labour and Bull-Whips, Tony Abbot) will tell you, university is in fact a cesspool of navel-gazing elitists, sucking off the fat of the land which is produced —

not by themselves, no — but by ordinary, hard-working aussies like you... Well, not like you and me. If you are uni student — maybe with the exception of those doing proper studies such as Economics, Commerce, Law, and things with pipes and engines, that is an artsy type, you are a designated enemy of "the people". And if you have a black skivvy in the wardrobe and are partial to a Chardonnay with a good nose, you are indeed on Satan's right hand.

There is a body of people out there known as the "cultural" elites — sort of like those screechy wraith things in that *Lord of the Rings* flick — marauding the land, raping, pillaging and, worst of all, generally making people question established "fact" and even feel *guilty*. No, not in the land of the relaxed and comfortable! Au contraire as an officially certified Parasite, I can assure the university community that despite the inclement political weather the "culture-wars" will, of course, continue.

Mark Davis, of *Gangland* fame, has recently written in the *SMH* on the dangers of elite-bashing, emphasising the resulting death of any novel ideas in a now moribund public life. There is no real debate, Davis tells us, while debating debates about debates often on more specific debates. Debates about debates about debates... such dizzying heights! Just wait for the oxygen masks to drop from above, while this opinion adds another glutinous level of debate to the said debate.

Let's cut to the chase. What we'd all really like to do is to whack members of those "we're white, fat, racist ockkers and we're proud" groups with big clubs and with specific aim given to their sweaty red necks — metaphorically speaking of course. Certainly, the odd John Howard piñata is not unknown as a conversation starter at parties. The right has always been energetically comfortable with this state of affairs as sadism comes naturally to them. In contrast the left has long had a certain penchant for masochism, Stalin and Mao being great

exceptions of course.

Take the G-G for example. What was that recent scandal about? For the "cultural elites", the commentators and media who picked it up and ran with it, it was most obviously about Hollingworth and what a stupid insensitive bastard he was/is. But more importantly and essentially it was about John Howard. Hollingworth, for all intents and purposes, is nothing more than a symbolic extension of all that Howard stands for. Bash

Hollingworth, bash Howard; get the G-G to get the PM. It's a sort of voodoo, and how very cathartic! Appreciate how we all love to bash Howard, so when opportunity knocks — Child Abuse! How dare he appoint a cleric! (A religious figure at the head of the state... My God, can you imagine the SA being governed by FOCUS? The established mob of student polities are god-awful but imagine the god-righteous...)

Davis does make a good point that those pointing the finger at the elites, from Liberal figures such as

Abbott to "opinion columnists" like the preposterously and consistently stupid Paddy McGuinness, constitute an elite themselves. This is conveniently disguised by their appeal to the ordinary Aussie.

So much of this is about that great motivator: HATE. Hate of the ordinary regardless of whether it comes from the middle or working class, from the left or right. Howard himself may not hate the ordinary — they don't come much more ordinary aboard HMAS Suburbia.

On the left, take all those young "S11/M1ers" striving for escape, for any self-definition that will distinguish them from their ghastly Omo-White suburban petty middle class backgrounds — all those house-bricks and breakfast bowls of corn flakes. Well at least they have a "conscience" or something or other; ha! Pity the little children as they search for factory workers in the family genes. Well until, that is, they themselves eventually get a mortgage on a big pile of house-bricks, with or without the first-home owner's bribe.

Debates predicated on hate aren't destined to get very far. Take this column for instance... what gargantuan self-indulgence... what uninhibited bile. This 'opinion' of course is nothing more than a rant, but why deprecate the rant? There is a whole art to this wankeriffic form of self-expression. Why not cherish the rant? It will never change anyone's mind but that's not its purpose; it's either to reassure the intended audience of the obvious correctness of their beliefs and if actually picked up by the enemy to infuriate. It's not about debate or 'real' debate or whatever else it is that is lacking in contemporary Oz. If one wanted 'real' debate one would need 'genuine' understanding and knowledge throughout the population or at least some of it... and who on earth has the patience to wait for that? Not the ranters, that's for sure. The student newspaper is an enormous vehicle for such pretensions, so why not throw your own voice into the melee.

### I slept with Jack Kerouac





# hey, you're just too funky for me...

phelita

Recently I have noticed that people sporting a face expression that reads "I don't care about anything" are sashaying around in far bigger droves than usual. It might have something to do with the rise in popularity of cocaine — the drug of the über cool (ecstasy is so 1990s) — or the fact that I've been spending too much time in Melbourne and Sydney where scores of "cool" people roam. Nonetheless, I seem to be finding myself shirking away from the glare of cool people's rock star glasses everywhere, from music festivals to dingy clubs, vinyl sales to op shops.

So, after feeling insecure about my tragically uncool wardrobe, I posed myself a rather profound question, the type that Carrie asks quizzically at the beginning of an episode of Sex in the City. What makes one person



cool and another uncool? It's a hard question to answer, particularly because coolness is so subjective, and, as I've come to realise, wanky.

Perhaps one's social status is never as clear cut as it is in high school, when there are no ambiguities about whether you are "cool" or not. The "cool" group was invariably hated by all who would have loved to have been in it but weren't, while, at the other end of the spectrum, the misfits were



envied for having the gall to wear all black and skulk around in their ten-up Docs. Then there were the bourgeoisie, the ones who never really had time for the cool group, but weren't angry enough to wear black lipstick. Members of the cool group made it there because they had the best clothes, the best girl/boyfriend, were the captain of the first fifteen or for any other reason superficial enough to allow them to sit with the cool group at lunch.

Cut to first year uni, where the social order is nowhere near as obvious as in junior high (your fourteen year-old sister would rather die than be seen by the "cool" group wearing what you quite happily wear to the Phoenix). Dirty jeans along with lint ridden '60s t-shirt advertising "Marty's pizza

place phone 23 5789" or other now defunct small business or sporting club with medieval phone number, is the typical student uniform: urban apathy meets bohemian dag ... Well, that's how a cool fashion editor would describe it. It's quite easy to dodge being cool at uni — with scarce money, beer inevitably replaces new clothes at the top of a student's list of priorities. So, as long as the clothes still fit, there's no reason to buy new ones.

But recently I have noticed that this so-called "student chic" is not limited to the campus. This outfit, generally expected of the arts student, is paraded up and down Chapel Street by the macchiato set, the only difference being that their t-shirts are a little less lint ridden and the jeans have probably been washed in the last week.

Which brings us to another recent fashion phenomenon of the cool male — denim jeans and jacket worn simultaneously — aka the "denim tracksuit". Worn with the mullét (mool-lay) it is considered highly trendy. Oh, you haven't heard of the mullét? It's a hybrid of the eighties, westie mullet and the nineties, raver spike, influenced by the seventies Mohawk. It's a cross-generational coif. It's hideous.

Perhaps what defines being cool is having the ability to strike a convincing pose, anyplace, anytime. Whether at the bar or laundromat, cool people are first rate posers. Standing with hips out, a trendy alcoholic beverage in hand and looking bored underneath a pair of rock star sunglasses, is the standard cool person. From insider re-

ports I've heard it's quite tiring, and only the truly cool can last the distance.

Maybe the function of cool people is to provide the non-cool with amusement. It is an unfortunate truth that cool people will take up any fad with gusto, no matter how ridiculous — cowboy hats, torn tight t-shirts, the aforementioned mullét, hotpants or the no-carb diet — illustrating their astounding talent for finding the most retro, outdated, uncool things and making them cool. It's astounding. Could your grandma's crocheted tea cosy be haute couture? Perhaps dags are the new trendsetters. In which case, bring out the ug boots: I'm going to town for a spot of posing with my cool friends.

# bad cops, bad cops

mathew kenneally

Prior to the refugee crisis, another issue has captured the Australian public's attention. That issue was mandatory sentencing. However, the debate on mandatory sentencing focused on the incarceration of juveniles. At no point did the nation try and answer the broader question: how should our society deal with crime?

In 1968 the Kerner Commission in the USA published an alternative program for reducing crime. The commission argued that the best way to reduce crime would be to attack the causes of crime on our streets. The main cause of crime is economic inequality. The conditions in poor communities provide the environment for the drug trade, theft, and drunkenness to thrive. The Kerner Commission recommended that governments should institute the following proposals to reduce crime: firstly, to develop preventative programs to punish non-violent felons without sending them to prison, and secondly, to invest large amounts of government money in community development and infrastructure.

Since 1968, the prevailing mentality in Australian and American society has been that tough law-and-order policies are still the best way to reduce crime rates. These policies feature harsh sentencing regimes and zero-tolerance policing. Rather than merely incarcerating people for violent offences, such policies imprison people for crimes such as theft, vandalism, drug dealing, public drunkenness or disorderly behavior and minor assault. I recognise that we need strong deterrents to stop violent crimes and that we need to imprison people who are a threat to society. However, the ruthless use of incarceration for non-violent or minor offences is counter productive.

There are several problems with zero tolerance policies. Firstly, these policies tend to target crime on the streets and consequently, such policies often result in the persecution of the homeless, the poor and racial minorities. For example, in Australia the incarceration rates of indigenous Australians are 16-18 times the average, and in 1999 in the Northern Territory 50% of indigenous Australians imprisoned were serving sentences for public order offences. In the USA 32% of young African-American men have been in prison. Harsh law-and-order policies harm society's weakest members.

This leads us to realise that tough law-and-order policies are destroying young lives. When young people are incarcerated this does not help to "reform" or integrate them into society. Rather, prisons help inmates learn to become better criminals, increases their alienation from society, and reduces their ability to find economic opportunities. Thus, when prisoners leave prison the economic and social factors that prompted their entry into crime are exacerbated. The incarceration of people for non-violent offences destroys young lives.

Because incarceration increases the chances that the individual will re-offend it does not result in a long-term reduction in crime rates. In particular, incarcerating young men contrib-

utes to an increase in the factors that cause crime. By removing young men from their communities, incarceration leads to further social dislocation and contributes to the cycle of poverty. This is particularly evident in the United States where African-American children in the ghetto often grow up in poor single-parent homes, due to the incarceration of African-Americans. The incarceration of young and poor black men hinders the development of stronger communities.

The maintenance of harsh law and order policies is costly. Economists estimate that over the next decade American State governments will need to double their correctional budgets in order to maintain these harsh sentencing policies. This diverts funds away from health, education, and employment programs that could actually reduce the causes of crime.

Tough law-and-order policies are wrong because they fail to address the causes of



crime. Rather, incarceration destroys young lives before society can even attempt to create conditions whereby they can gain economic independence and become valuable members of society. The failure of governments to attack poverty and social exclusion while simultaneously incarcerating its victims involves an abdication of responsibility for the lives of society's weakest members.

Despite the practical and moral weaknesses of law and order policies, they remain the norm in the USA, and are supported throughout Australia. It is time that governments attempted to implement the Kerner Commission's recommendations. Neither, Australia nor the US governments have ever invested a large amount of resources in attacking social exclusion.

We should create community employment programs that provide skills, training, and work for the unemployed and non-violent felons. We should invest huge sums of money in infrastructure and community development programs in our poorest neighbourhoods. We should expand transfer payments to reduce absolute poverty. These measures would help to reduce social exclusion, community dislocation, and hopefully reduce crime.

There have been promising developments in the UK. Home Secretary David Blunkett has officially recognised what has been persistently known: prisons do not reform people. He has called for the development of alternative strategies for tackling crimes, while still recognising that dangerous and violent offenders still need to be punished to protect society. Hopefully, politicians in the USA and Australia will also challenge the prevailing consensus on this issue.

While it is true that tough law and order policies will reduce crime rates marginally, this in and of itself does not justify such policies. Our aim in Australia should not merely be to reduce crime rates statistically, but to do so in a way that is principled and just.



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The ANU Union is your student services provider, and the heart of the university. We provide you with everything you need to keep life running while you're at uni. All ANU students are automatically members - this means you get discounts on food, cheaper drinks at the Bar, cheaper Ticketek prices, a vote in Union elections, and lots more.

The Union is managed by the Union Board of Directors who are elected at the Union elections each year. This year's student representatives are: Llewellyn Reynders (Chair), Simon Barber (Deputy Chair), Daniel Casey, Erica Belmar, James Lawry, Kate Price and Jim Chalmers. You can get involved in decision-making by contacting your Union Board with suggestions on improving services, filling out the occasional Union Survey, attending Union General Meetings, getting involved in Union Committees, or running in the Union elections - watch for notices to get involved.

Most importantly, the ANU Union has the largest range of food outlets on campus. Remember, when you buy from your Union, the profit goes back into student services. The ANU Refectory has five different specialty food shops, so you can choose from pizza, pasta, Mexican, vegetarian, gourmet sandwiches, burgers, fish and chips, and heaps more. Upstairs you'll also find Salwa's Lebanese Bar, the Asian Bistro and Sullivan's Café. If you're on the other side of campus, look out for the newly renovated Caterinas (behind the Law School). If you need a quick bite, drop past the Union Café (next to Chifley Library).

The Uni Bar is open every weekday from midday, with Happy Hour from 5-6pm. The bar also contains pool tables, darts, jukebox, TVs and game machines. Watch out for the myriad of top bands and artists that play in the Bar - and remember you can book tickets for gigs all over the country at our Ticketek outlet (upstairs) with no booking fees. If you just want to relax, don't forget our beer garden behind the Union, or check out the Bridge Lounge upstairs.

The Union Shop includes a newsagency including stationery, ANU souvenirs, photo developing, post office needs and academic dress. Don't forget the Resource Centre, where you can do photocopying, laminating and binding. We also have a hairdresser, bike shop, optometrist and computer store located on premises.

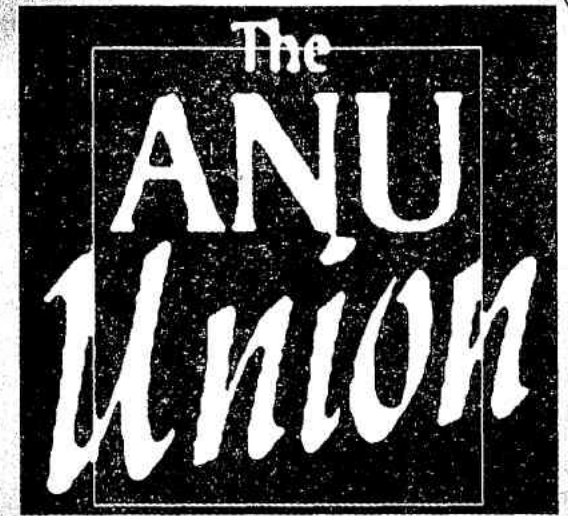
Finally, don't miss the Union's Annual Graduation Ball on April 24<sup>th</sup>. This year we've added more food, drink and entertainment to make this a night to remember. Grad Ball is put on by our fabulous Function Manager, so if you want to hold an event, or to find out about Clubs and Societies discounts, contact Belinda on 6125 2004.

For more information on the Union call 6125 2446 or visit our website at [www.anuunion.com.au](http://www.anuunion.com.au).

Llewellyn Reynders

Chair, ANU Union Board of Directors

[union.chair@student.anu.edu.au](mailto:union.chair@student.anu.edu.au)



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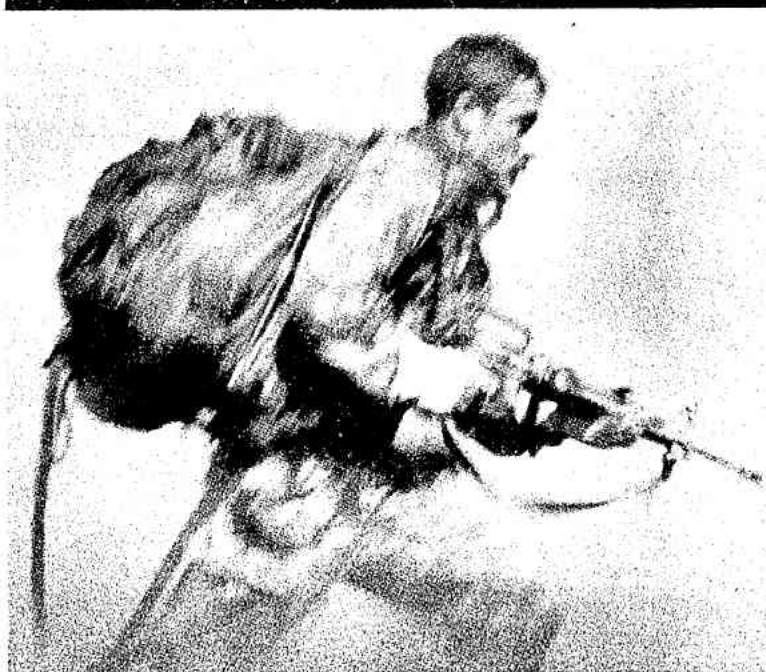
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# a travel guide to the anu

lucy plymouth-woggons' travel books include, 'my 72 hours with the mohican indians', 'india didn't smell that bad', 'what are the losers doing? lp woggons in post-soviet Europe', and 'driving through africa'. she attends the southern mississippi baptist segregationist university.

## An Introduction to Australia

In 2001, I continued my career as an exchange student and travel writer by spending a year at

the ANU. This article is a guide for Americans looking to spend a year in a less robust and advanced education system.

First thing's first. Re-

member, Australians are different to Americans. Australians do not yell out in order to greet each other from miles away, and when they greet their friends, they do not slap each other on the back to check that they are still alive. My Australian friend pointed out to me that they "like Americans as individuals" but they find a group of Americans together to be "the most loud, obnoxious, arrogant, and insanely patriotic idiots in the world". Thus, I would recommend Americans travel alone at the ANU. I would also recommend that any Americans refrain from singing their national anthem in public, and from wearing clothes in the pattern of an American flag.

### Meeting the Natives

In my first month at the ANU I decided to meet the locals, as I did in my book *"I didn't inhale: LP Woggons in Amsterdam"*. The first locals I met on arrival at the ANU were the 'pamphlet people'. The locals referred to them affectionately as "commies" and "lefties". The people harass bypassers daily with pamphlets and newspapers. On first glance one would believe that all of these people were unwashed, however, this is not the case. There are in fact two different factions of pamphlet people: one faction washes and dress like American gang

leaders, while the other faction does not wash and rotates clothes on a monthly basis. As a local student told me, "One group has the best

poor look money can buy, while the other faction does it the old fashioned way".

There are not many of these types at the Baptist University. My

tened in on a few conversations and was stunned to hear words such as "Chomsky", "gender and sexuality", and "Foucault": these were issues that Americans were discussing more than 25 years ago. Clearly your country is approaching second world status.

Even the gossip among Arts students is "intellectual". For example, instead of saying, "Jeff likes Jane, but likes sleeping with Jessie before *The Simpsons* on a Wednesday night", a typical ANU student would say, "Jeff is having trouble coping with his conscious and sub conscious self. I think he's confused right now and needs to talk, otherwise he will never overcome his emotional intelligence challenges."

In America people do Arts degrees in order to enter Yale Law. At the ANU, Arts degrees are reserved for the laziest members of society. I find your method of keeping people off welfare through Arts degrees innovative. However, I believe as I stated in my Politics essay, *"Conservatives: are they always right?"* that the American solution of terminating benefits to 6 million women and children is easier.

After meeting the Arts students I went to meet the "Engineering and IT nerds" who, due to their 28-hour contact hour weeks, are less cultured. Engineering students spend lots of time with computers and are committed



(above) In many ways Canberra reminded me greatly of Amsterdam. See my book, *"I didn't inhale: LP Woggons in Amsterdam"*

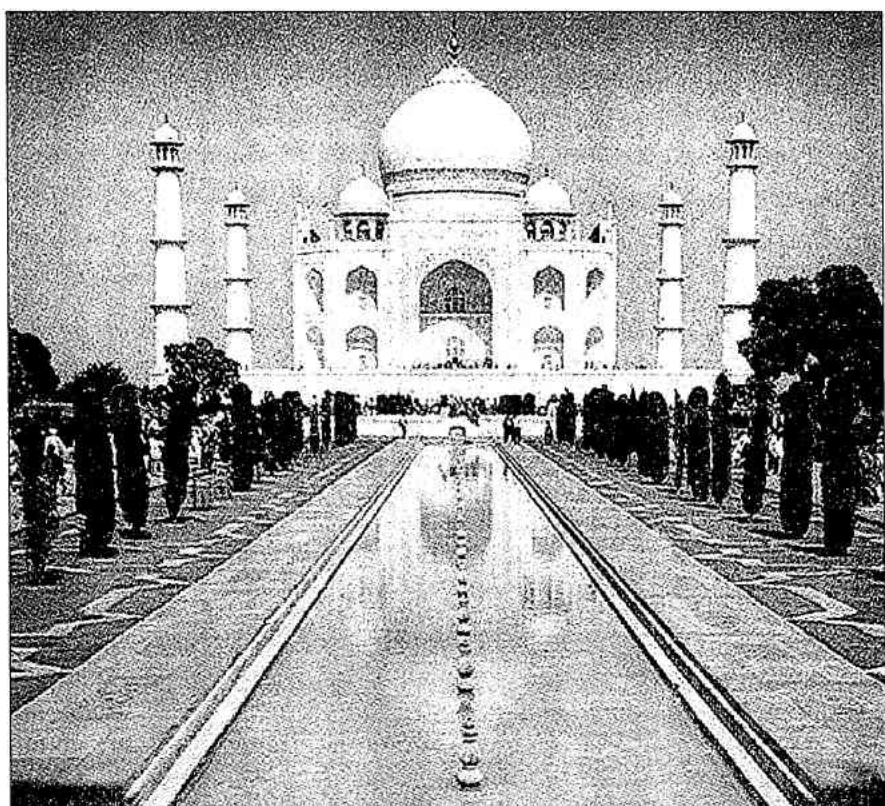
grandmother told me that there were some of them in the 1930s and '40s but they were put down in the '50s.

Having sampled the pamphlet people, I met with the Arts students (aka coffee junkies). At the ANU, Arts students dedicate their vast amounts of free time to trying to look sophisticated, drinking coffee and having "intellectual conversations". I lis-

(below) For reasons I couldn't always fathom, ANU students often seemed anxious to take off their clothes.







(above) For the fellow travellers amongst you, I have included a gratuitous photo from my time in India. (See "India didn't smell that bad".)

to placing a huge amount of pornography on the ANU computer network. I made the acquaintance of an Engineering/IT student called Rob. Rob, like most engineers, was hormonally challenged. Rob had recently given up on his (failed) plan to begin a harem, and instead, dedicates his time to filling his PC with pictures of women. He catalogued his collection and sorted them from A-Z, in order of age, physical attributes, clothing, and legality. Rob said he would show me his favourite tourist attractions in Canberra. I assumed that he would show me the houses of Parliament, but he took me to a place called Fyshwick to see alternative Australian art. It reminded me a lot of my book, "I didn't inhale". I would not recommend Fyshwick, or Rob, to any decent American woman.

Many Commerce/Economics students become gym junkies. I met a gym junkie when walking with my friend. The gym junkie's conversation would cover one of three topics: how he was going to the gym; how he had been to the gym; or how he was taking a day off from the gym to eat protein powder. Note—I must warn the you that gym guys are either weeners trying to gain weight, fatties trying to lose weight, or bikey gang leaders bulking up in order to intimidate people in bar brawls. On that point it is difficult to tell the criminals from the law-abiding citizens in Australia, they're not all the same colour like they are in the US.

My Australian journey continued with my wander into the Law school. I inherited the wandering spirit from my grandmother Milton Plympton-Woggons. As I pointed out in my book, "M.P Woggons Girl Power", she was a pioneer for women who traveled the globe.

Now, let's talk about Law students. The locals describe law students as pretentious wankers. The word wanker means... Well, let me just say it is not something my grandmother would speak of, but it was something that Rob was quite fond of. When approached by a Law stu-

dent they will begin a conversation with three pieces of information: their parents' jobs; their UAI; and the private school they attended or are pretending they attended. Male law students wear suits throughout their student days in order to find the most comfortable suit before they enter the work force. The women try to dress somewhere between a Teenybopper fashion and an Australian version of "yuppie fashion". Sometimes it all goes very wrong.

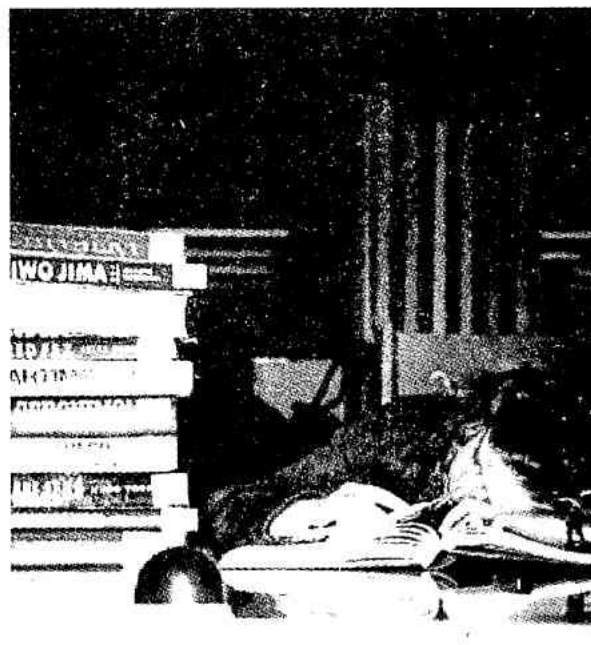
My impression of the private school children at the law school made me impressed by Australia's egalitarian values.

Clearly, your private schools are open to all. Australian private school children are certainly not more intelligent, better dressed, nor socially adept than their public school counterparts. I would also like to applaud the private school's role in drug liberalization. In the USA if you want to buy drugs you have no choice but to buy them from racial minorities and poor people, not that there is too much wrong with them, some of my best friends are part of racial minorities and poor communities. In Australia all the drug dealers I have met (by chance) attended private schools, are well dressed, polite and with high ambitions.

#### Tourist attractions

My favourite pastime at the ANU was attending one of the pamphlet people's political demonstrations. It is a real "interactive" experience, much like many of the cultural experiences in my book, "Driving through Africa". The pam-

(below) The architecture of the Chifley library is not dissimilar to that of the post Soviet-Union. This made me feel very at home, although I am a wanderer at heart.



phlet people let me add to their list of demands: WE THE STUDENTS (pamphlet people) WILL NOT STOP PROTESTING UNTIL OUR DEMANDS ARE MET. WE DEMAND THE FOLLOWING RIDICULOUS DEMANDS:

That globalisation and capitalism be abolished immediately, or at least by next Wednesday.

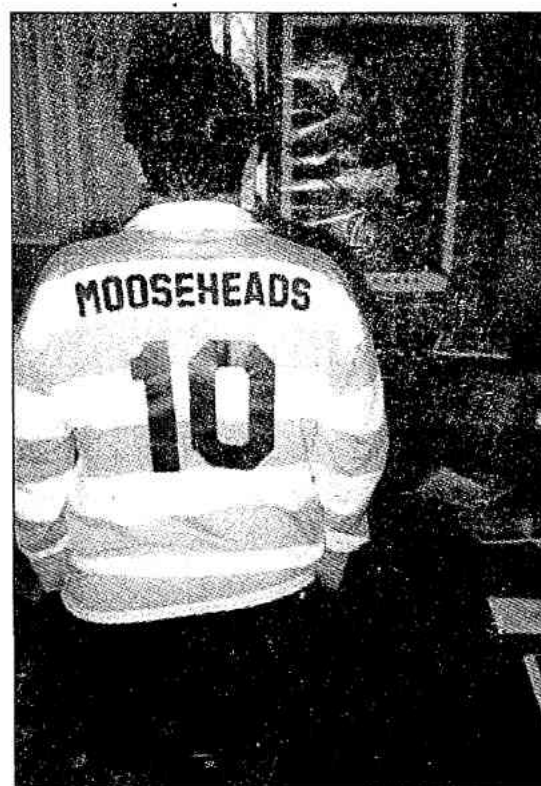
That Education be funded through the legalisation and nationalisation of drugs.

That there be more cute unmarried CHRIS-

TIAN lecturers between the age of 25-30 (this was mine!)

The architectural wonders of the ANU should not be forgotten. Clearly the ANU and Canberra will capture the imagination of any art lover, just as I was captivated by the architecture of Eastern Europe in my book, "What are the losers doing? LP Woggons in

(below) For some reason, Rob wouldn't let me take a photo of him, but this nice young man was more than happy to oblige. He was desperate to show off his rugby jumper.



Post-Soviet Europe".

I visited the ANU Sculpture Garden. At first I was confused because there were no sculptures in the garden. Then I realized that it was conceptual. While, I was at the garden I saw a Kookaburra, and what work of man could be have greater artistic merit than a Kookaburra and nature? The Sculpture Garden typifies the charm of "art and nature" that can only be

found in countries like Australia and India (See "India didn't smell that bad").

Another artistic landmark is Union court. This was recently renovated as the university stripped away all the old concrete and replaced with new modern concrete.

The concrete is now decorated with tiles produced by future high school Art teachers from the ANU's Art School. Rarely, in the USA do we stop from our helter skelter life to appreciate the artistic value of concrete.

Finally, the Art in greater Canberra is also fascinating. Few people who visit this great city will forget the edgy Art in the center of the city. The artwork depicting the mating rituals of sheep symbolizes everything that Australia and Canberra is about.

While my job as a student travel journalist will take me around the world, I will never forget Australia, which reminded so much of Russia and India.



# children of shatila



**kate fennessy** describes the conditions and political situation for palestinian refugees in the shatila camp, lebanon.



*Shatila refugee camp is one of three Palestinian refugee camps in Beirut, Lebanon and one of seven Palestinian refugee camps in Lebanon. I did an internship with UNICEF in the Palestinian Program Section for two and a half months, then worked directly at the Centre (which I talk about in this article) as a volunteer for four months. For 6 weeks I lived in the camp, and it was an amazing experience. I wrote this article in time for the anniversary of the horrific massacre in September 1982 of residents of Sabra-Shatila. Lebanese Christian Phalangists committed the killings under the leadership and control of Israeli forces (Israel was occupying a lot of Lebanon at the time). There is currently a war crimes case being conducted in Belgium against current Israeli Prime Minister, Ariel Sharon, as he was Defence Minister at the time of the massacre. An Israeli inquiry into the massacre shortly*

*afterwards found him responsible. The case in Belgium is being brought by survivors and relatives of victims of the massacre.*

The muezzin of the mosque that is built on one of the mass graves from the massacre wakes the camp at 3:30 every morning. Shatila refugee camp, home to approximately 15,000 people of whom sixty percent are Palestinian and forty percent are poor Lebanese, Syrians and gypsies, never sleeps. Slowly, shops begin to open; the unstable roller doors attached to bullet scarred and poorly-constructed concrete buildings are loudly pulled up. By 6:30am the camp has sprung to life: women are cleaning the houses, those fortunate men with jobs are heading to work and children are playing in the streets. Thin foam mattresses, on which the majority of the people here sleep, are piled on top of each other and the communal bedroom is turned into a living room. With an average family of eight people sharing a two-room apartment, personal space is an alien concept.

It is the end of July and another hot summer, similar to that of 1982, is upon the camp. Hastily strung electricity lines criss-cross the alley ways of the camp, illegally connecting houses and shops to an unstable power source outside the camp. In this way, electricity is guaranteed at least a few hours per day and electric fans are the only way in which people can try to cool down. Running water is never

(left) The main street. Shatila camp.



guaranteed – while living at the camp, we usually had water four days out of seven. Outside, in the street, a fight breaks out and men can be heard screaming obscenities at each other. One is accusing the other of stealing his electricity source. “In summer time,” Mahmoud Saleh, a 20 year old resident of the camp says, “people are very short tempered. The people always argue about the same three things: electricity, water and rubbish. One just tries to stay out of it.”

His comment underlies the desire of most youth of the camp; that is, just to be able to lead a “normal” life. Just a 15 minute, 500LL (AUS\$0.75) van ride away, young Lebanese of the same age are sitting in the cafes, restaurants and clubs of Ashrafieh, Beirut’s chic area, or are walking along the Corniche beside the Mediterranean, watching other youths their age drive by in BMW’s and other flashy cars. With the Palestinians in Lebanon unable to gain Lebanese citizenship, the Palestinian youth will never be able to equal their Lebanese counterparts. Palestinians are excluded from gaining employment in 73 professions; are unable to buy property; must obtain an entry and exit permit in order to leave the country and return; are provided with no social services (most seriously lacking are health services); are restricted from any pension entitlements; and cannot attend public schools. They are “foreigners” with no home country, and it is no wonder that the wish of the majority of Palestinian youth in Shatila and elsewhere in Lebanon, is to be able to leave the country in which they are trapped.

Most Lebanese, while publicly vowing support for the struggle of the Palestinians against Israel, would much prefer it if the 350,000 Palestinian refugees in the country somehow just disappeared. The remark of a taxi driver as I left the camp once, when I asked where he wanted me to throw the empty pea pods from the peas he was offering me, sums up this attitude:

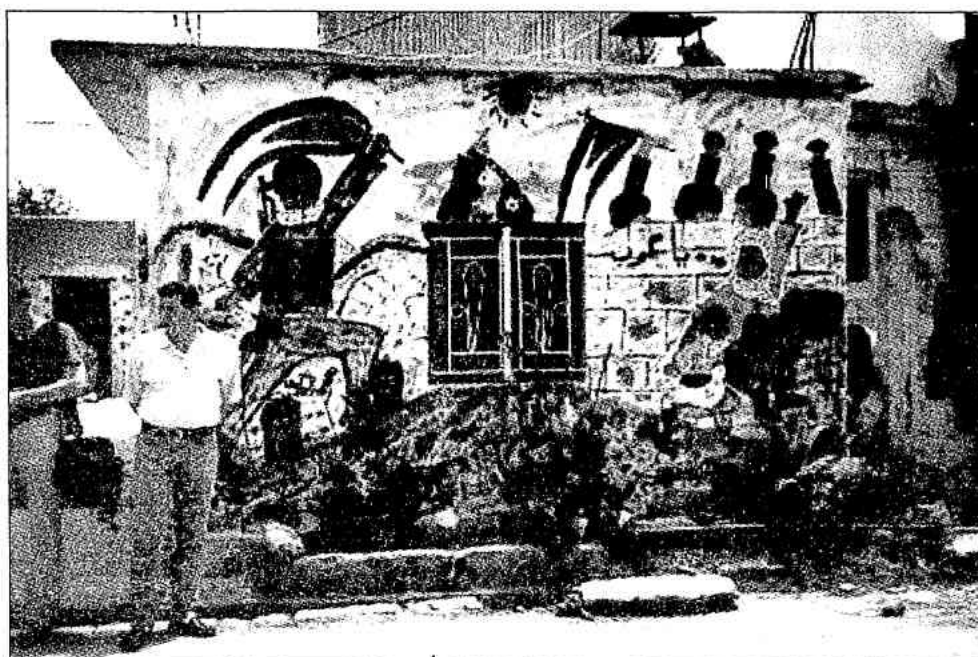
“Throw them out the window! It’s all rubbish around here. PLO, Syrians, that’s all who live here – they’re all rubbish! Throw them out the window!” Many Lebanese blame the Palestinians for the 15 year civil war that ravaged the country between 1975 and 1990. At the same time, many of the youth of Lebanon do not even realize that there are three Pales-

tinian refugee camps within Beirut city alone. Either way, the Palestinians of Lebanon are ignored. But they are not willing to be passed over that easily. Nor are they willing to give up or forget their culture and history – if they did, they would be left with nothing. For the people of Shatila, living at the site of the mas-

sacre of 1982, the memories of their relatives haunt and linger. Many will tell you their memories of those 48 hours in September 1982 and the horrific sight and smell of dead bodies that affronted them on the withdrawal of the militia. The crimes of those who were massacred, mainly women, children and elderly people? Being Palestinian.

And so the Palestinian youth, victims of the same “crime”, grasp whatever aspect of their culture they can, and try to spread it as far and wide as possible. Recently, Palestinian film festivals and other cultural events have been successfully held around Lebanon, but the disenfranchised and despairing young of the camps are all too aware that this is not enough. They are keen to learn from the successes and mistakes of the past 53 years; but, the hardest obstacle the children of Shatila face is not to giving up.

Mahmoud Abbas (better known as Abu Moujahed), former head of the Popular Committees of the 15 Palestinian refugee camps in Lebanon, and now director of Shatila Child and Youth Centre, where I have been volunteering, often proclaims this message to the youth of the Centre. The Centre’s focus is on keeping the Palestinian culture, but breaking down those barriers causing stagnation and frustration in the Palestinian fight to return to their homeland. Defying convention, boys and girls work and play together in the Centre. Democratic values are taught and practiced through events such as the weekly Centre meeting and regular conferences on issues such as the UN Convention on the Rights of the Child, the “child-to-child method” and other issues of importance to the youth of the camps. The importance of education is stressed – something which is of crucial importance when one considers that the enrollment rate in elementary schools is 91%, while that number drops to 65% for intermediate school and only 35% for secondary school. Many children drop out of school in order to work, often in hazardous jobs, to earn money for the family. Considering that 60% of the residents of the camp live under the poverty line, working children are



often a necessity for some families, especially those of which are headed by only one parent. Most of all, the Youth Centre is a venue for the children and youth to escape from the many problems which plague all of their lives, as well as place where they can hopefully work towards a solution to some of them. However, it is keeping up this motivation to take new roads, find new methods to solving problems and, above all, to not give up, which is the hardest obstacle for all of the children of Shatila and beyond to overcome.

The most important gift a foreigner, whether in Lebanon or abroad, can offer these children is encouragement and enthusiasm to stay at school, assistance in their studies and, most of all, optimism for the future. In the dismal depths of the refugee camps of Lebanon, optimism and hope for a bright future is (understandably) a rare thing and, as the Palestinian intifada continues, their daily battle to survive is only weighed against their despair for the future.

(below) The “apartments” of Shatila. Each one or two bedroom apartment houses an average of eight people.

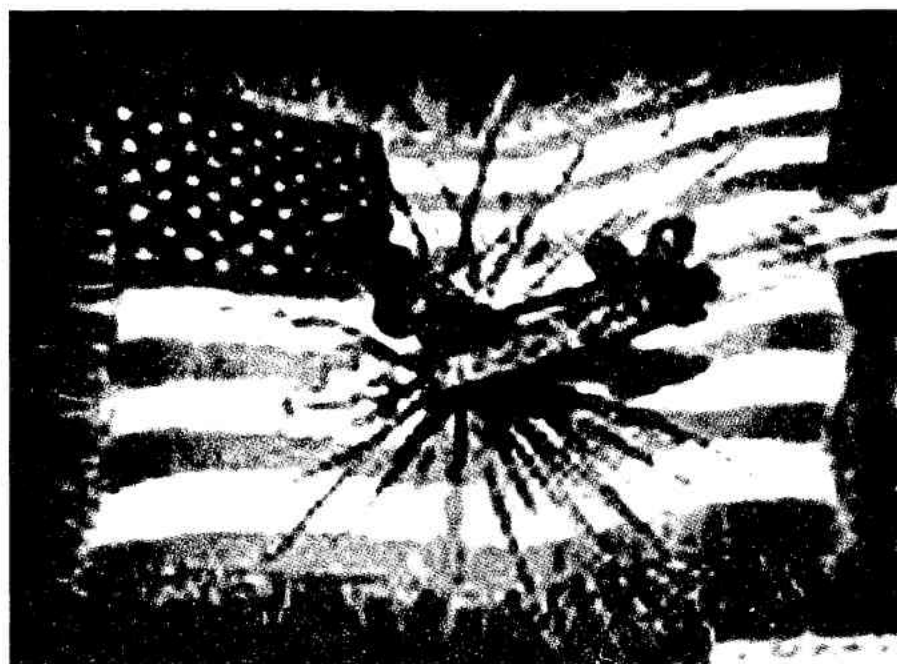


(below) Khiam Prison, South Lebanon. This was a former Israeli run prison during Israel’s occupation of the South, and was only closed mid way through 2000.





# takes one to know one...



america both announced and acted upon its determination to fight terrorism in the wake of september 11. however, the self-serving hypocrisy of this "war on terror" has not gone unnoticed. **sam pietsch** reports.

Following the appalling September 11 attacks, many media commentators eagerly announced that "everything has changed". However, as the United States spreads its "War on Terror" around the globe, events are taking on a familiar pattern of military aggression.

The Bush administration has made it clear that the Afghanistan campaign will not be the end of military action. The list of possible targets also includes Iran, Somalia, Yemen, Syria, Sudan, Iraq, Libya, Lebanon, Columbia, Indonesia and the Philippines, all countries which the US accuses of harbouring terrorists, or which are friendly to America and want help fighting "terrorists" threatening their own governments. Bush has stated; "There are thousands of these terrorists in more than 60 countries," and that "our war against terror extends way beyond Afghanistan." Secretary of Defense Donald Rumsfeld has also revealed: "We are interested in a lot more than al-Qaeda." The Philippines has emerged as the first of the



US' "interests". In January, 650 troops were dispatched to help train and advise local armed

forces, reminiscent of the first US involvement in Vietnam. It is supposedly a non-combat mission, but US soldiers will patrol with Philip-

ines troops, will carry arms, and will be permitted to defend themselves. The stated target is the radical Islamic group Abu Sayyaf, who are fighting for independence from the mainly Christian Philippines, and whom the US claims has links with al-Qaeda and has become infamous for kidnapping foreign tourists. At this stage it is not clear whether the US will also become involved with the ongoing Philippines' campaign against the much larger Moro National Liberation Front, from which Abu Sayyaf split in 1991, which is based on Mindano and other southern islands.

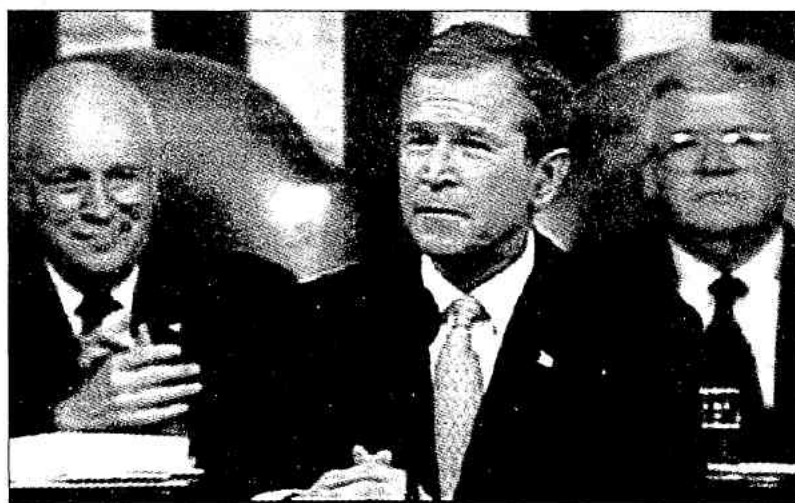
The US is also preparing to increase military aid to Columbia, which has already amounted to around US\$2 billion over the last two years. This aid was designated for the "War on Drugs", but in reality was directed against the leftist guerilla organisation FARC, which the US has labelled as "terrorist". The war against FARC, who are fighting for a socialist state and land reform, began in the 1960s, and has claimed 40,000

lives over the past decade. To prevent the US becoming too involved, aid has been granted

with the proviso that it only be used against drug related targets. Now the Bush administration is considering relaxing those restrictions. It seems unlikely, however, that US troops will actually be deployed on the ground, a step which could prove costly against FARC's 17,000

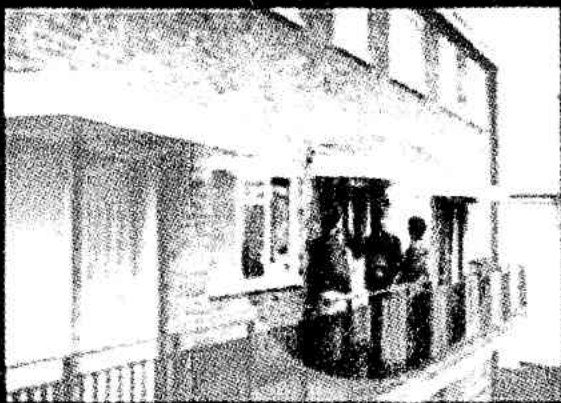
well trained soldiers, who effectively control large areas of the country.

Closer to Australia, the US is also keen to re-establish military ties with Indonesia, which were severed due to concerns over human rights abuses in East Timor. Now, ostensibly because the US believes al-Qaeda may have links to radical Muslims in Indonesia, restrictions on co-operation "really need to be reviewed", according to Deputy Defense Secretary Paul Wolfowitz. Both the Pentagon and





Indonesian President Megawati Sukarnoputri are reportedly putting pressure on Bush to fully re-establish military ties. The first steps have already been taken, with the passing of a bill which allocates money for the training of South East



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Asian armies, including Indonesia, in "counter terrorist" tactics. This could open the way for renewed military co-operation between Australia and Indonesia. At the same time, Indonesia is stepping up its campaigns against separatist movements in the provinces of Aceh and West Papua (Irian Jaya), including orchestrating the assassination of key independence leaders and establishing a new military command in Aceh.

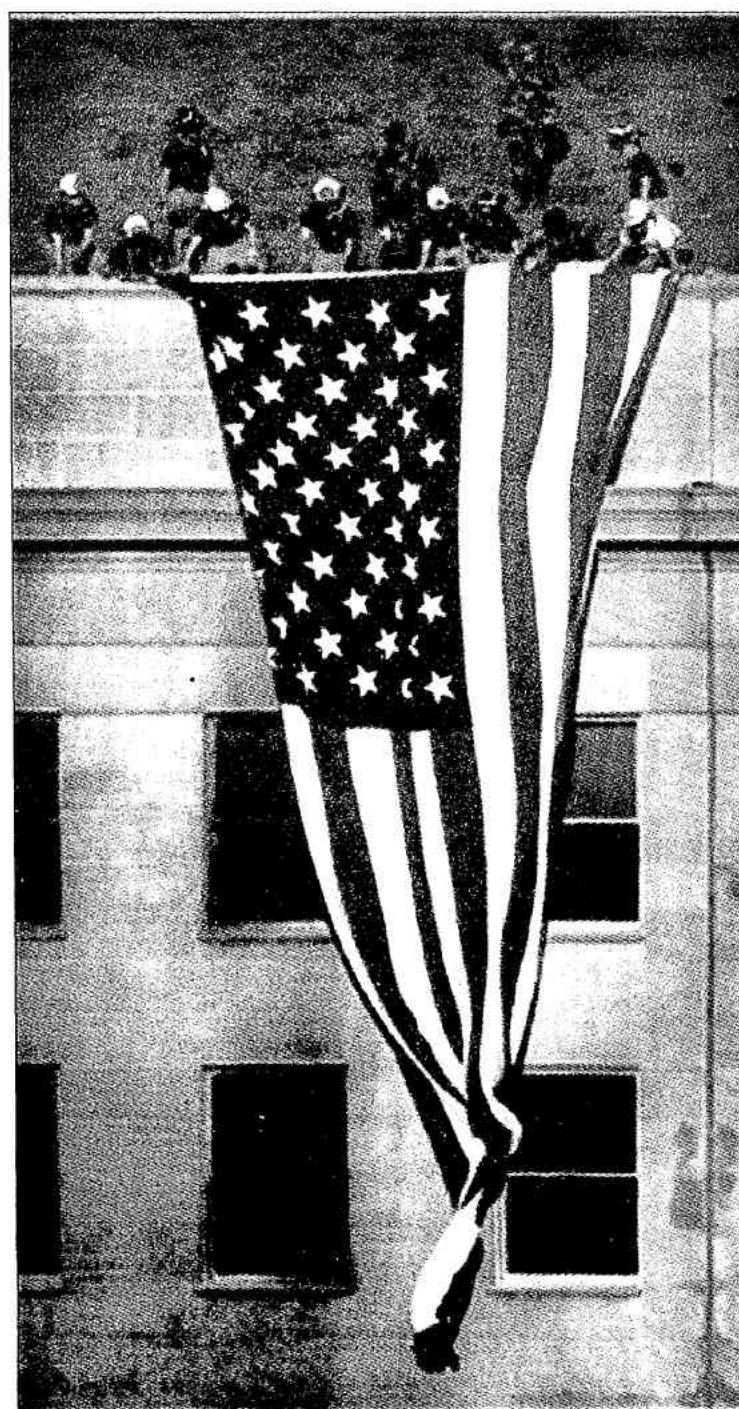
The Philippines, Columbia and Indonesia are just part of the US's renewed push to project its military power around the world. Washington now has defence ties of some sort with over 140 countries, a tally which has grown since September 2001. John Pike, a defense analyst, speculates that "overall, the American military global presence is more pervasive today than at any point in American history". The expansion of military power is clearly not over, with Bush recently announcing around US\$48 billion in additional military spending. The White House has stated that "there is no silver bullet, no single event or action that is going to suddenly make the threat of terrorism disappear... The situation is similar to the Cold War,

when continuous pressure from many nations caused communism to collapse from within. We will press the fight as long as it takes."

It is claimed that such military action is needed to secure the world from "terrorism". But at the same time, attacking "terrorism" is used as an excuse for the ongoing repression of ordinary people. Right-wing paramilitaries operating in Columbia have been branded as terrorists. Yet no real action against them has been taken by the Colombian government, or insisted on by the US, because the paramilitaries have proved a useful ally against

FARC. This success has largely been due to the massacre of civilians. In the Middle East, Israel has intensified its campaign against the Palestinian people, a campaign largely funded by the US even as it claims to be brokering peace deals. Opposition from moderates in Congress to the US policy of sanctions and bombings in Iraq, which have killed thousands of civilians, has evaporated since September 11. The US has also toned down attacks on Russia's bloody campaign against "terrorists" fighting for an independent homeland in Chenya, in return for Russia's support for the war in Afghanistan.

Such hypocrisy reveals that US defence policy is in reality calculated to secure the economic and strategic interests of US capital. "Terrorism", like the dreaded "communism" during the Cold War has become the ideological justification for the imposition of US will around the world. Steve Talbot, Bill Clinton's special envoy to Russia during the Kosovo war, explains that such justification is needed because



"the American people have never accepted traditional geopolitics or pure balance of power calculations as sufficient reason to expend national treasure or to dispatch American soldiers to foreign lands. Throughout this [the twentieth] century, the U.S. government has explained its decisions to send troops 'over there' with some invocation of democracy and its defense."

United States military action works at a number of levels. Firstly, it is designed to directly secure economic interests. The clearest example is involvement in the Middle East in order to secure a steady oil supply, which has been a key US foreign policy objective for decades. The principle was most clearly stated by Jimmy Carter, who responded to the Russian invasion of Afghanistan in 1979 by stating "an attempt by any outside force to gain control of the Persian Gulf region will be regarded as an assault on the vital interests of the United States of America, and any such assault will be repelled by any means necessary, including military force."

This is part of the reason for intervention in Afghanistan. Originally, the US backed the Taliban's domination of the country, fragmented by years of war. The Wall Street Journal wrote as late as 1997 that, "like them or not, the Taliban are the players most capable of achieving peace in Afghanistan at this moment in history." It was believed the Taliban alone could provide the stability required to construct pipelines from the gas and oil fields

### U.S. government view of terrorism



- Considered a "state sponsor of terrorism"
- Suggested to be considered a "state sponsor of terrorism"
- Suggested to be considered as "not cooperating fully"





(above) US troop deployment is only waking memories of colonial rule for many countries, like the Philippines.

of the Caspian Sea. The idea was to prevent these pipelines being controlled by Russia. But American backing for religious radicals who resisted Russian occupation in the 1980s, including Osama bin-Laden, eventually undermined the stability American oil companies craved, necessitating the current war.

Secondly, the United States aims to ensure that nation states throughout a region, and indeed the world, do not "step out of line". This strategy has been clearly articulated by the right-wing commentator Charles Krauthammer, in the Washington post. "What talks in the region? Power," writes Krauthammer "Fear. Respect for American power. The Somalis and Yemenis know that if they do not go after al-Qaeda, the laser-guided, precisely addressed bombs might fall on them." This policy of fear aims to deter challenges to US hegemony, be it from "rogue states", or from the population of 'friendly' countries dissatisfied with their local elites.

Maintaining regional stability is important for an economically advanced nation like the US, which must export large amounts of capital in order for its corporations to remain profitable. Capital can only be exported with confidence when the future of a region is relatively assured. In particular, investments must be protected



(above) Just who is a "terrorist" depends too often on America's interests in the region.

from local political disturbances, such as governments which have priorities other than the profit levels of foreign businesspeople.

For example, the US has long claimed the entire Western Hemisphere as its exclusive area of operations. It remains desperate to ensure that the region remains politically and economically stable, allowing orderly foreign investment of capital, and preventing any popular movement from challenging the US hegemony. Its involvement in Columbia is simply another round in this process, which in recent decades has included backing a coup in Chile and invading Panama. For the same reasons, the US is anxious that the Indonesian state does not crumble, which would lead to regional instability. Hence both America and Australia are prepared to support the Indonesian military's campaigns to crush separatist movements in Aceh and West Papua.

Finally, US policy is designed to stave off any challenges to its global supremacy. The end of the Cold War was supposedly the beginning of a "New World Order", but in reality, military and foreign affairs strategists in the US immediately turned their attention to the emergence of the next "peer rival"; a nation state able to compete with them both on an economic and military basis. Officially at least, attention has focused on India, a revitalised Russia, and China, with the latter seen as the most likely threat.

A desire to contain China is behind many recent US actions in Asia. There are currently around 100,000 US troops stationed in the Far East, based in Japan and South Korea. But these deployments are becoming somewhat uncertain, due to public pressure in Japan and, ironically enough, decreasing tension between North and South Korea.

The ideal replacement for these bases, or simply an opportunity to build up additional forces in the area, is a presence in the Philippines. The US had held a number of naval bases in its former colony from the latter's independence in 1946. However, in 1991, the Philippines government refused to renew their lease. It is hoped that the current deployment will open the way for the re-opening of the largest naval base.

Meanwhile, the US advance into Central Asia, which blocks China's access to massive energy reserves, has accelerated as part of the war in Afghanistan. The Cold War alliance with Pakistan has been revived, concerns over nuclear weapons now put aside, and US has access to Pakistani airbases. Airbases have also been established in

Uzbekistan and Kyrgyzstan, as have military ties with Tajikistan, all formerly in the sphere of Russian control. In October the US quietly concluded a deal to defend Uzbekistan from outside aggression, an indication of the US's long term engagement with the region.

For the moment, no nation can seriously challenge the US in outright power. Nonetheless the Bush administration is remaining relatively cautious in its actions, a continuing hangover from the disaster which befell it in Vietnam. Hence the action in Philippines, Columbia and Indonesia, which use moderate troop deployments and aid donations to bolster friendly governments. Harder targets involving more risk, such as Iraq, might be some way in the future, allowing time for military and public opinion preparation.

However, current US actions are themselves not without risk. Even the small deployment in the Philippines has awakened memories of US colonial rule, and has been met with large public protests. Opposition to the US presence is not limited to the political left, nationalists and radical Muslims, but also includes mainstream opposition and even government figures. At the same time, there is growing disension amongst the Saudi Arabian government over troop deployments in that country.

Although the US denies any problem, the Saudi rulers are fearful of radical domestic opinion which, like Osama bin-Laden, sees the presence of foreign troops in their Holy

Land as an affront to Islam. There is also the danger of a Vietnam-like scenario, where limited action in countries like the Philippines or Columbia results in the US becoming ensnared in a lengthy and costly civil war.

Finally, and perhaps most dangerously, South Asia has become highly destabilized. Pakistan and India, the world's newest nuclear powers, are confronting each other over the long disputed region of Kashmir. Tensions have been raised by attacks on India by Islamic militants, placing the US in a difficult ideological situation. India claims it is fighting its own "war on terrorism", making its actions hard to criticise. But it was the US itself which backed Pakistani encouragement of such Islamic radicals, as part of its campaign against the Russian invasion of Afghanistan in the early 1980s.

Ten years after the end of the Cold War, the threat of nuclear war again underlines the violent nature of international politics. This violence is not caused by religious extremists, but is fundamentally the result of nation states competing for economic dominance of the world. The United States' response to September 11 will not secure peace, but rather, has begun a new round of military aggression which promises further conflict.

**This policy of fear aims to deter challenges to US hegemony, be it from "rogue states", or from the population of 'friendly' countries dissatisfied with their local elites.**



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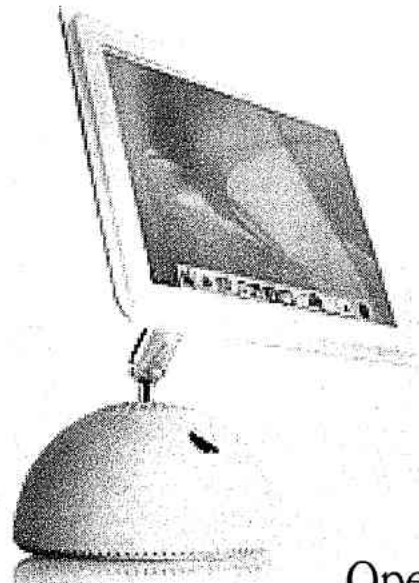
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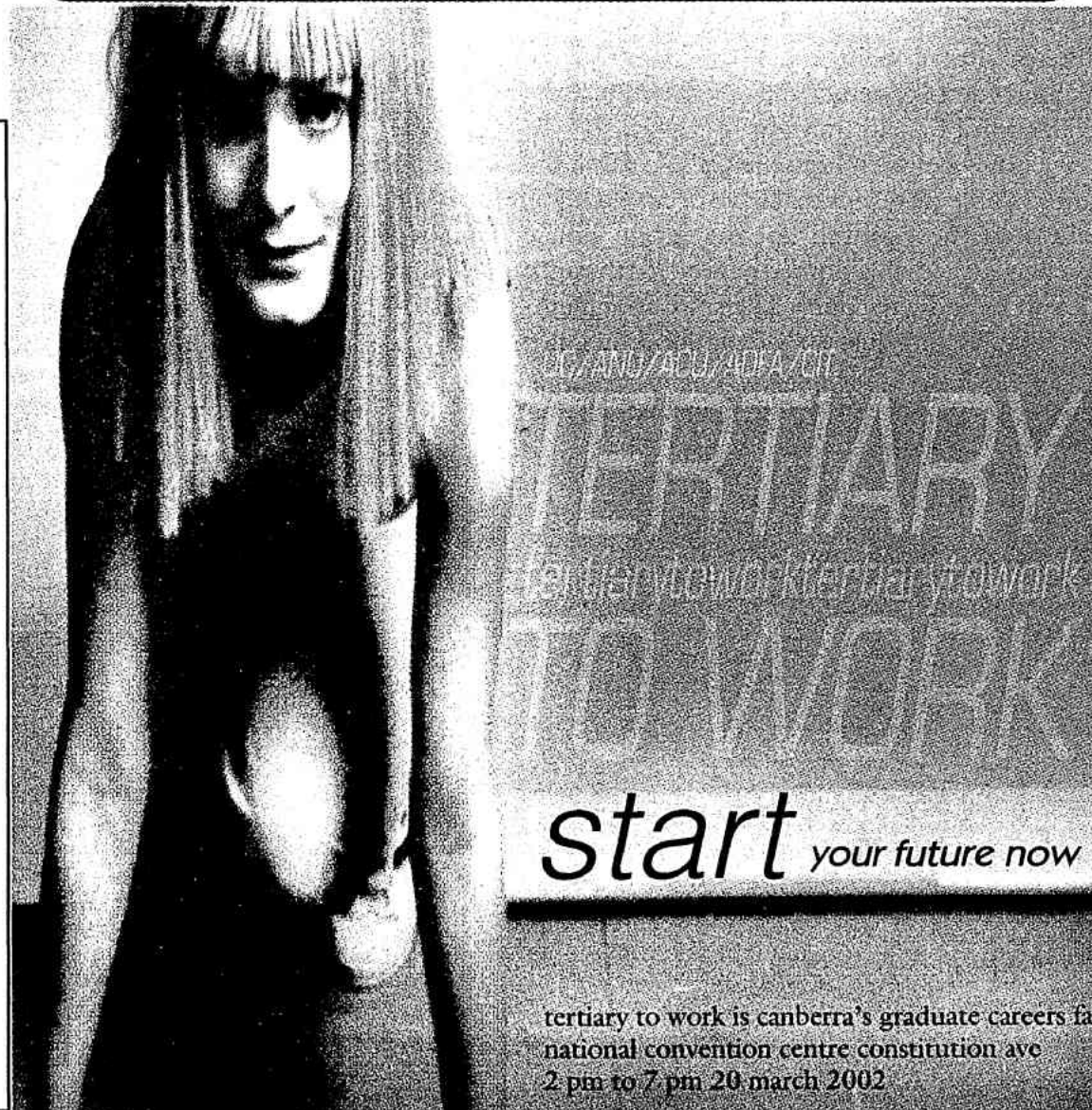


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# cooking for the group house stars

as a food stylist and nutritional consultant to the rich and famous, **"matilda" fordinggrass-mavis** has taken some time out of her hectic touring schedule with nigella and jamie to offer a few cooking suggestions to share house crews around the anu.

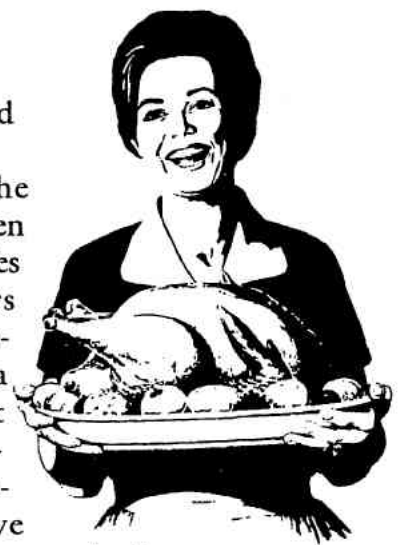
Darlings. I always despise it when foodies drop names into their articles on cooking, but Antonio Carluccio, Neil Perry, Tetsuya and I were having a bit of a think tank just recently (Tetsuya brought the butchers paper and textas, I do always find that man a scream), and concluded that while bangers and mash may have become the new "it" food in Sydney's latest chi chi restaurants (polenta garnished with truffled chocolate brie sauce is so yesterday sweethearts), the real culinary breakthroughs are, as always, being made on the frontier. Behind the bike cemeteries, unmowed lawns, collection of cigarette butts, beer bottles and terse notes between housemates regarding the unthinkable travesties that have occurred in relation to the washing up, the group house kitchen is a veritable hotbed of food for thought (if you'll excuse my pun). The key is to remember that it's not just about the food, it's also

about tapping into the ambience. Prospective group house cooks must harness the tension created by Shane leaving the toilet seat up ever since he moved in 4 months ago and the anguish that followed in light of the death of Tracey's much loved pet mouse, Wayne. I don't think any of us would dare deny that it's these issues and not the ingredients, that can be transformed into not just good, but great food.

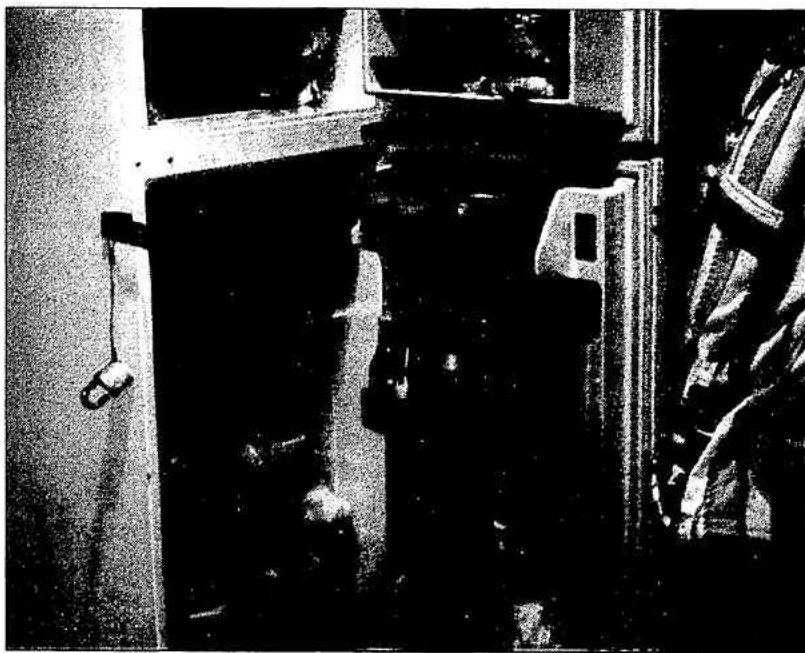
And what better place to engage in the new fashionable practice of food fusion than the group house? Some sterling examples arise—Sharon's recent traumatic break up with vile Peter reaped benefits of vindaloo paste on saos for her Turner household and an unfortunate incident with a bucket bong led Tim and Nathan's group house on Miller St to explore the possibilities of soy sauce and (only partially) mouldy Tip Top bread. Another

and blue food colouring.

People in "the know" have even created new cafes with interiors declaring nothing less than a homage to shit student housing. Health inspectors have condemned the new developments as both "provocative and a threat to human safety and life", but bored restaurant goers have heartily embraced the new concept and lauded the daring décor created by milk crate chairs, bins with escaping recycling and



(below) The crowd pleasing favourite: trangia cooked tuna "risotto"



house relived and resolved issues stemming from days of **O u t w a r d** Bound camping by eating spam, peanut butter, creamed corn and ryvitas during a house meeting; and certainly, it would be difficult to go past recent group house innovator Gary Sleigman's stunning combination of two minute noodles







(above) decor models for proposed "group house" style cafes

the aroma of week old compost still sitting in the bucket. Extensive training courses have also been run, ensuring that the staff can also enact wild and seemingly pointless drinking games on command, or on designated "chill out" or "study" nights, can struggle with coat hangers and broken ariels to turn on mindless television, with an extensive video library encompassing everything from 4 seasons worth of Buffy, to tapes of "vote off nights" from the first series of Big Brother.

But these new cafes can only ever be a cheap imitation of the original. It's important that people like me can keep group house cooking "real", and pass down our oral collection of recipes and food anecdotes through to the generations that follow us, be it in person or via glossy hard cover books that retail at \$69.95. (Just one example would be my latest publication, "Putting the 'K' back into Kwality: Traditional Group House Cooking" by "Matilda" Fordinggrass-Mavis. Available at all good book stores.) But I digress. Here are just a few gems from some dear friends and my own collection.

#### Trangia cooked tuna "risotto"

This is the perfect recipe for the highly unexpected catastrophe of no electricity after weeks of passive response to red ink ACTEW bill reminders.

#### You need:

Butter  
Rice  
Garlic  
Onion  
A tin of tuna  
Two carrots (will also double as a garnish in order to give the final product the sumptuous appearance of vomit)



Don't be disheartened if the dog turns up its nose at the offering.

#### Will's chocolate porridge with pineapple pieces

The beauty of this meal is its inventive and unforgettable nature and blend of colours.

#### You need:

Oats  
Water  
Milk  
Sugar  
A tin of pineapple pieces  
Drinking chocolate

Boil the water and throw in some oats (do it over your shoulder if you like to introduce extra challenges into every day living). Stir until it looks like lumpy gruel, and then add in a healthy amount of drinking chocolate and (this is particularly important), the *drained* tin of pineapple and cook until it is bubbling. Serve with milk and sugar. Will concocted this little beauty in light of the most gruesome hang over and says "it's better than Berocca". Nice one, tiger.

Some parmesan (see above)

Fry up the garlic and onion and reserve it for later. Take some rice (don't measure it, decide in the heat of the moment), and boil it up, then combine artfully with tuna and chopped carrot, and add garlic and onion mix. Top with

parmesan. Drink with a cask of goon, or if you can afford it, a case of home brand cordial.

complicated price to quantity logarithm you have discussed previously with your housemates. Buy the requisite number of mars bars. Eat some on the way home. Chuck the ice cream in your freezer, if it works. Chuck the chocolate in a china bowl. Place this over a saucepan of boiling water and stir til it melts. Pour it over ice cream, and eat and watch the cricket until you feel nauseous.

#### The dishes and cleaning up

This is always a tricky post dinner issue. If you're considering cleaning up the kitchen yourself, don't. When you've cooked something as exotic as trangia cooked tuna "risotto", you've more than fulfilled your part of the housemate bargain. A few words in your housemate Barry's ear should be enough, but if not, ask him if his girlfriend Sarah knows anything about his late night "visitor" after the footy club's end of year drinks three weeks ago. You'll be amazed at how quickly he will spring into action.

Well darlings, I think that's more than enough cooking adventures for this week. Remember

to scorn those seeking culinary perfection with a copy of Stephanie Alexander in hand, and instead refer to my book,

"Putting the 'K' back into Kwality", or

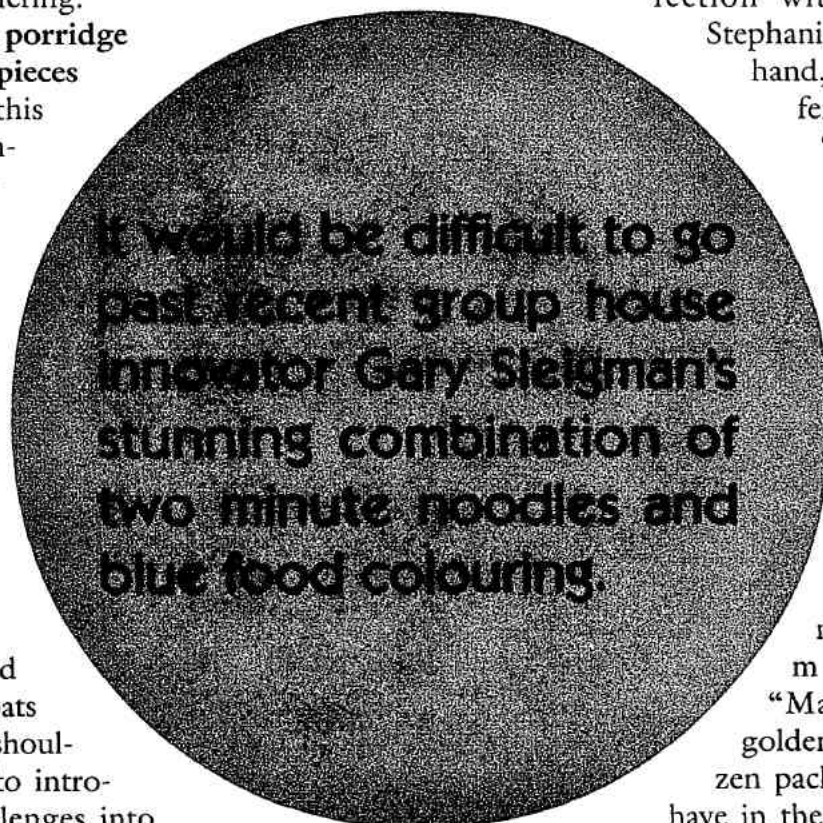
experiment your little hearts out just as other group house pioneers like

Gary Sleigman have done before you. And finally, just remember

"Matilda's" three golden rules: the frozen packet of peas you

have in the freezer in case

of a drunken party injury can always be combined with gravy for a nutritional fix; chocolate is definitely a food group; and when in doubt about your food styling, don't be afraid to ask yourself one crucial question: *will it look good on top of a milk crate?*



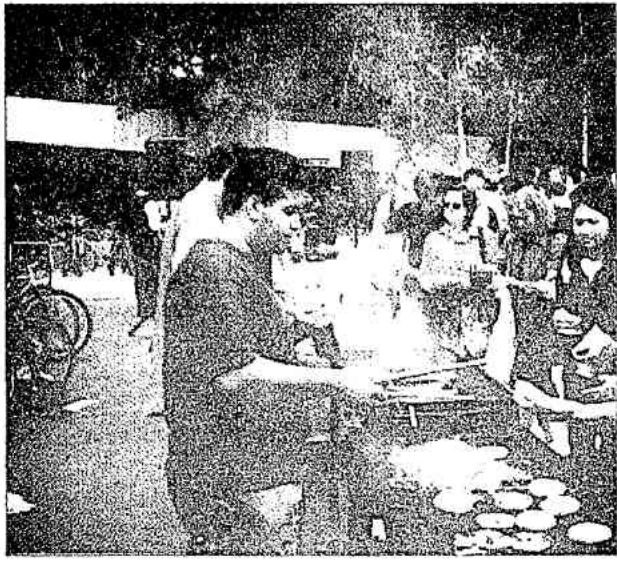
#### Ice cream with MarsBar sauce

#### You need:

Ice cream  
At least three mars bars per person

Trudge to your local shops without shoes on. Complain when you cut your feet. Go to the frozen aisle and choose the best tasting ice cream in relation to a





# O-Week 2002

want to get the most out of your o-week? **dana quick** gives the official students' association low down on the thrills and spills to be had in 2002.

## Monday 25<sup>th</sup> February

**11am - Welcome to the University, Manning Clark Centre Lecture Theatre 1.**

Now is the time when the people who know stuff, say stuff. Highlights include speeches by: the Deputy Vice-Chancellor and the President of the Students' Association. The Manning Clark Centre is up the top of the ramp, sort of behind the Union building - where all the pre-enrolment stuff was.

**12 Noon - Students' Association Carnival Day; Union Court**

We're kicking O-Week off with a bang, a bump and a BBQ. Also coming along for the ride are a Jumping Castle, Tornado, Velcro Wall, the Canberra Raiders, music and (last but not least) sno cones! Costing zip, nada, nothing for all students. What else can we say but - it's free, it's fun, be there! Union Court is the glaringly bright paved area bounded by the Students' Association, Co-Op Bookshop and the Arts Centre.

**5pm - Chess Club Challenge - Karmel Room ANU Union**

The place to be for all chess fanatics, wannabe chess fanatics, people mildly interested in chess and people who call them "prawns", but are incurable optimists. Seven rounds of chess fun, \$200 in prizes, and a prize for the best ANU student. Entries close at 5:30 pm, rounds finish by 7:30pm. The Karmel Room can be found by heading directly up from the Bar - the top floor of the Union Building behind Sullivan's Café.

**7:30 Girls Pool Competition - ANU Bar Ladies,** tonight's the night to pick up a cue and bash some balls! Entertainment wise, solo artists will be performing through the night.

**8pm - Film Group Screening - Coombs Theatre**

Come along and enjoy Film Group for FREE. Tonight's showing...*Planet of the Apes*. Presenting better value for your movie dollar and a snack bar with giant pythons, the ANU Film



Group is an enormous club, which screens up to three movies a week. The Coombs Building is located just up from the Law Building and the Chancery Building.

**Tuesday 26<sup>th</sup> February**

**10am - University Avenue Games Day**

Today's the day when ANU's sportiest shine. Whether you're a pro or an amateur with the coordination skills of a drunken wom-

bat, there's sure to be some kind of sporting association to suit you down to the ground.

With heaps of Sporting Clubs running events there's no excuse for not joining in and seeing what they're all about.

**11am - Volleyball Club Demonstration, Engineering end of Uni Ave**

**12:30 - Ultimate Frisbee Demonstration, Chifley Lawns**

**1 - 3pm - ANU Squash Club Demonstration, Squash Cts, ANU Sports and Rec. Assoc.**

**1pm - Jujitsu Demonstration, ANU Dojo, ANU Sports and Rec. Assoc.**

**1:30pm - Weapons Demonstration, ANU Dojo ANU Sports and Rec. Assoc.**

**2pm - Basketball Club, 3 on 3 games, ANU Sports Union**

**6pm - Mixed AFL Demonstration, South Oval - Mixed Soccer Kick Around, Willows Oval - Rugby Union Training, car pool leaves North Oval. Training at UC at 6:15pm**

**7pm - Introduction to Olympic Fencing, back of the main gym in the Sports Union**

**11am - International Food Fair - Union Court**

It's the ANU's celebration of cultural diversity. It's all about promoting goodwill and tolerance of many different backgrounds. It's about respecting differences and enriching campus culture through new experiences. Most importantly, you can get really cheap, really tasty food. Obey your stomach. Be there.

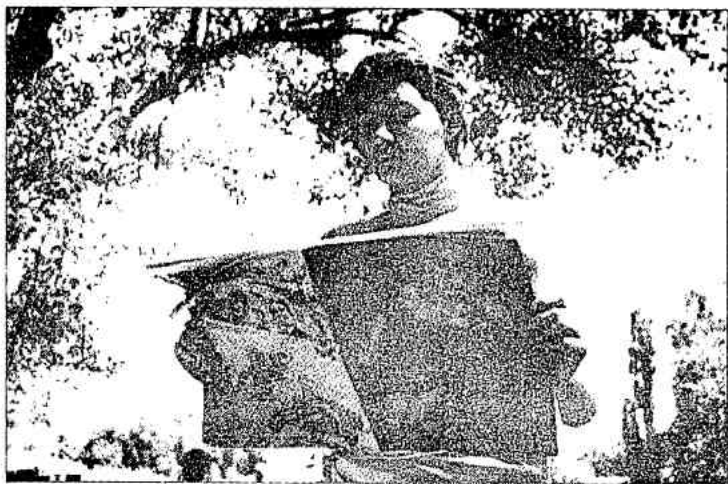
**1pm - Politics in the Pub - ANU Bar/Refectory**

Debating, Uni Style! (for the uninitiated, Uni style involves bad jokes, a complete disregard for anything the opposing team says, and resorting to personal insults when intelligent arguments fail to make any impact.) Watch ANU's finest tackle the big (and little) issues. Afterwards, an open mike session and a policy to encourage audience heckling will allow everyone to put in their five cents' worth.

**4:30 'till late - ANU 'Fantasy' Bar Crawl - Starting ANU Bar/Refectory**







No hangovers no matter how much you drink, the Vice Chancellor attending in drag, you'll never make a fool of yourself - it's the Fantasy Bar Crawl! Realistically though, tonight's the night to make your mark on Canberra's Night-life. With plenty of cheap drinks on offer you can get better acquainted with your fellow ANUers. There's also heaps of prizes for great costumes. What other reasons do you need? Tickets available at the ANU Students' Association (above Union Court). It's a night you'll be glad not to remember in the morning. Tickets \$3, available at the Students' Association.

**Wednesday 27<sup>th</sup> February**

**All Day - Clubs and Societies Market Day - University Avenue, Copland Courtyard and surrounds**

It doesn't matter how big a night you have on Tuesday, Market Day is worth getting up for. ANU has clubs and societies that cater to just about every taste, and they'll all be pulling out all the stops when begging you to join them. Unless you feel that you're too cool to need friends or a social life this year, it'll be worth your while to show up and sign up. Also in store are plenty of businesses pleading with you to take their stuff and heaps of info about the wonders of ANU. Throw in unexpected and delightful shenanigans, competitions, giveaways, music and a Students' Association free breakfast and BBQ lunch, there couldn't possibly be a better way to spend a Wednesday!



**8am - Students' Association Breakfast, Copland Courtyard**

**10am - Society for Creative Anachronism Medieval Demonstration, Copland Grass**

**11am - SCUNA Sing - Jamaican Band, Union Court**

**- Ancient Arts Fellowship Display, Grassed area between Uni Ave and Melville hall**

**12pm - Students' Association BBQ lunch**

**- Evil Laughing Competition, Slayer Society**

**1pm - SCUNA Sing**

**- Smite the demon pinata, Slayer Society.**

**8pm - Band Night - ANU Bar/Refectory**

Feel like checking out some band action? Then head on in to the Uni Bar (like you ever left) and catch Mumanstone, Lavaland and Slingshot. \$5 cover charge but just show your ANU student card to get a \$4 drink voucher!

**Thursday 28<sup>th</sup> February**

**10am - Beer-A-Mid Challenge - Union**

next to the Students' Association, above Union Court.

**1pm - ANU Students' Association BBQ - Union Court**

Oh my goodness, I can't believe it. It's not a bird, it's not a plane. No! It's time for another free snag, courtesy of the ever loving Students' Association.



**7pm - Bad Taste Dance-a-rama**

Cheap drinks, fun people and lots of dancing; it must be the feature night of O-Week! Are you up to the challenge? Can you be so dated and unhip that you start to be cool? If you can, this is your night to shine. Create your own fashion faux pas and win great prizes. The worse dressed you are, the better.

The fun all happens at the ideal venue for this sort of dodgy business, the Uni Bar. All the really funky people can get tickets at the ANU

Students', Association for \$5, the less enlightened can get tickets at the door for \$6 (limited availability) Non students: \$12 at the door only.

**Friday 1<sup>st</sup> March**

**3pm - Green Drinks - Uni Bar Deck**

Drink beer, save the world, meet people, get involved. Your mainline to practical environmental activities and people on campus.

**4-8pm - Engineering Society "Moonshine"**

\$10 All you can drink, need we say more? Especially if you fancy a night out with the Engineering crew. Outside the Engineering Building.

**6pm 'till late - Green Screen - Garema Place Open air night affair! Music, film, eco-action, performance - all for free!**

**8pm - Band Night - ANU Bar/Refectory** Was expected to be Something for Kate, but alas no. Instead we have Effigy (from Melbourne), Noogie (from Sydney) and local rockers Chunke. A perfect way to wrap the week up. \$5 cover charge but just show your ANU student card to get a \$4 drink voucher!



#### Court

Do you want free beer? Then be in Union Court to see if you have the stamina to outlast your peers in the ultimate challenge. Don't want free beer? Then come and have a laugh at your fellow students, all in the name of alcoholism. With 20 cases of beer on offer all you have to do is hold up your hand... Entry forms available from the Students' Association.

**10am - Queer Brunch - Queer Space**

A chance for Gay, Lesbian, Bi, Transgender, Queer students and their friends to get to know each other and find out what the Sexuality Department has in store for this year. Free champagne and croissants. The Queer space is located on the Kingsley St side of the Crisp Building on the bottom floor, alternatively drop into the Sexuality Department in the Students' Association.

**11am - ANU Christian Movement presents 'Why shouldn't we chuck asylum seekers out?' - The Chaplaincy**

This will be hosted by Prof. Peter Bailey, and the talk will be followed by discussion and nibbles. The Chaplaincy is located



## market day

Clubs and societies are an integral part of student life at the ANU. No matter what your interests, there are bound to be clubs on campus which also appreciate them. There are clubs and societies based on politics, religion, areas of study, nationality, sport, social phenomena, special interests, environment issues, lifestyle choices, sexuality – the spectrum is unlimited. These clubs and societies, with the assistance of the Students' Association, provide all types of services to their members and the wider student body; social events, road trips, special discounts, information services. More than anything else though, joining clubs is a great way to get to know people with similar interests. It can be hard to make new friends at lectures or during tutorials, but joining clubs makes it a thousand times easier.

All the clubs and societies on campus come together on Market Day during Orientation Week. For new and continuing students this is the best (and sometimes the only) way to sign up to clubs. This is how it works. Each club or society has their own stall, and they'll spend all day trying to convince everyone who comes past that their club is the one to be a part of. Lots of stalls have 'no obligation' free stuff, while others offer wild promises about the benefits of membership. Membership to the average club is \$2; some cost more, others are free. Joining a club or society involves adding yourself to their membership list. You'll need your student number for this. Make sure you fill out your contact details thoroughly; they can't keep you informed of activities if they can't write to or email you.

### Which clubs should you join?

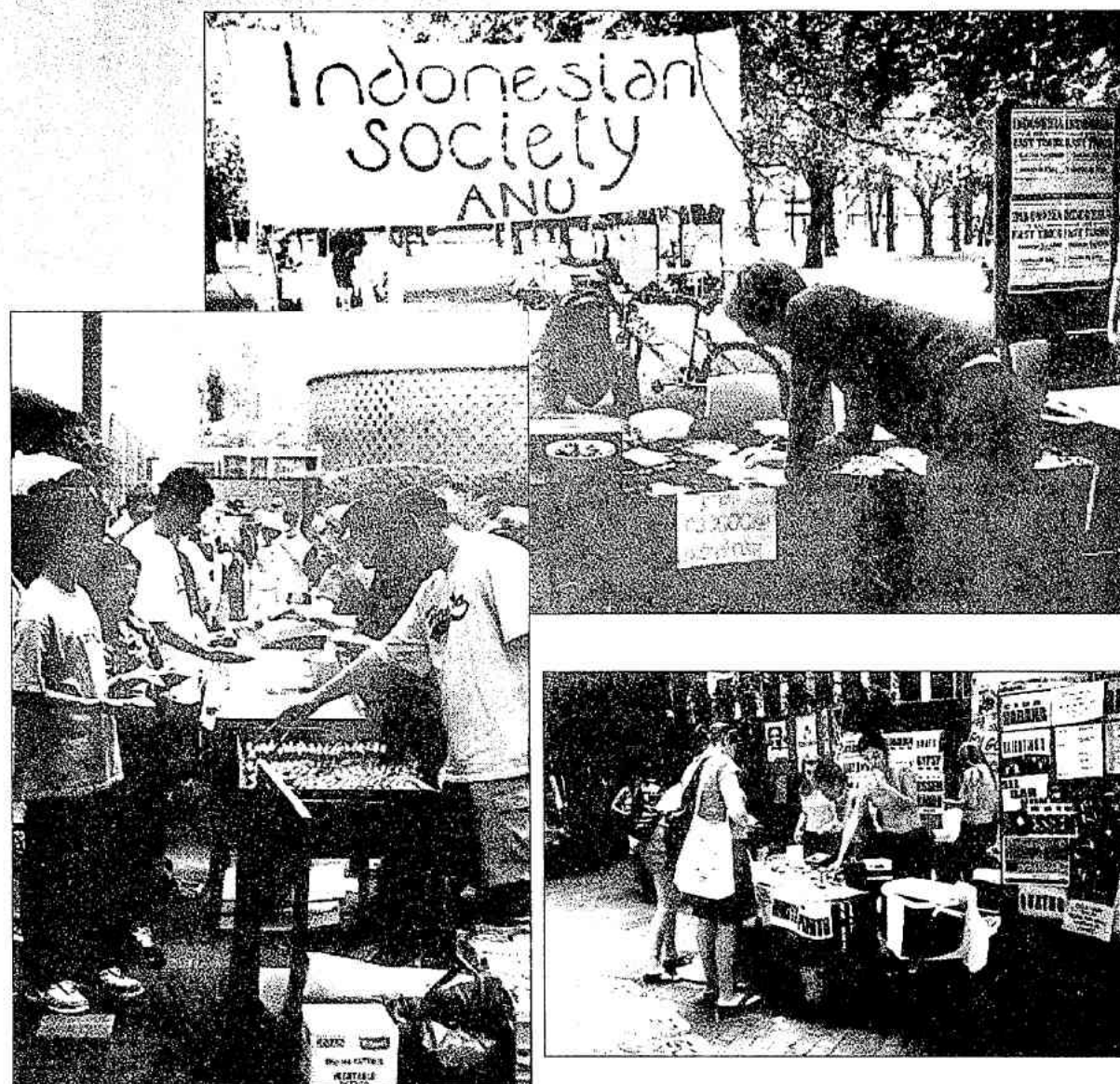
Any club:

1. Based on your area of study (eg The Psychology Society, Law Students' Society)
2. Based on a language you speak or are studying (eg China Club or the French Collective)
3. Based on one of your interests (eg ANU Amnesty International)
4. Based on a hobby or something you like to do (eg Debating Society)
5. Based on something you would like to try (eg Mountaineering club)
6. That catches your eye (eg The Slayer Society)
7. Based on a political or religious movement you would like to participate in.

Market day is the busiest day of O-Week, but it is a day you cannot afford to miss. It can take hours to check out everything, so don't plan on rushing through. We'll provide a free BBQ lunch to keep you going, and there'll be plenty of free food and drink flowing from various other stalls. Entertainment and demonstrations will run all day.

Don't spend your university life as a social hermit. Go to Market Day, and don't leave until you've joined at least 5 clubs and societies, and taken free stuff from at least five more. There are worse ways to spend your day.

**Date:** Wed 27<sup>th</sup> February. **Time:** 9am-5pm/  
**Venue:** Copland Courtyard, University Avenue. **Cost:** Bring a pocketful of gold coins.



## safety guide

In a perfect world you could walk down a street, at night completely drunk and not fear for your safety. This however, is not a perfect world, it's the ANU and it pays to be aware of the security and safety issues you may face.

If you managed to get a show bag, you should have a big map of the campus that highlights the lighted walkways. It sounds silly, but *use these walkways* at night. They are more likely to have other people using them and are frequently patrolled by security.

Be aware of your surroundings and of any behaviour that makes you feel threatened.

If you do feel threatened, you can call ANU security to either escort you to your car or college or to rescue you. The number is 52249 and can be dialled from any internal ANU phone (including on campus colleges) or from the blue emergency phones that are spotted around the place.

Be aware that sometimes a prefix is needed and these can change depending on where you are in the uni. Keep an eye out for posters that list specific prefixes and familiarise yourself with the location of phones in the areas that you are most frequently in.

Unisafe, the body responsible for campus safety, have key rings and magnets with security's number on it, and whistles to draw attention if you missed out on one, ask at the SA, or the Women's Department. You can also collect a map if you missed out or want another and the timetables for Brian's Bus, a free bus service that runs between the major buildings on campus and colleges (including Fenner). Use this bus at night time if you are not confident about walking across campus.

All of the above measures apply to "stranger

danger" but it is worth noting that most victims of sexual assault know their assailant.

In a new environment, with new people and, let's face it, a lot of alcohol, it can sometimes be difficult to correctly judge a person or situation. Be aware of what's going on, never get so drunk, stoned or high that you are not in control of a situation, and it sounds dumb, but all your mum's advice about not accepting drinks or rides from strangers still applies in the uni bar.

Similarly, it is never acceptable to sleep with, snog or otherwise fondle someone who is clearly pissed or unable to comprehend what is going on – this is illegal.

No means no. You are entitled to say no at any time and have that respected, and you can change your mind.

Stick with your friends, watch out for each other, let people know where you are going and take advantage of security.

The SA endeavours to make uni as safe and enjoyable as possible, as such there will be a chill out room, staffed with sober SA representatives. If you are feeling a little overwhelmed or harassed, take time out to relax and gather your wits. There will also be designated non-drinkers on the bar crawl, identifiable by their badges or t-shirts. They are there to help you. If you are feeling threatened, harassed, or in need of support, speak to these people.

All this advice sounds pretty paranoid but the unfortunate reality is that these dangers exist. Just be aware of what those dangers may be, of the security options available to you and to always be alert enough to make informed decisions. This is your uni, know it, enjoy it.



# Sex, drugs and techno

Woroni Melair checks out the Canberra

clubbing scene and talks to dj archie

Okay, so I lied about the sex... but there are drugs and techno aplenty. Given that not many people really know much about the dance scene, it might be best to start with an analogy. In Tolkien's

*Lord of the Rings*, the forest of Loth Lorien is home to the peaceful Elves, yet at the same time it is feared and misunderstood by most of the outside world. The dance music scene has become the modern world's Loth Lorien.

To ordinary, "decent folk", dance culture is a netherworld filled with lying, thieving "Eccy Monsters" (whatever they are), where impressionable youths are lured to their demise. Anyone who has actually attended a rave will know better of course, yet there is an iota of truth to what others may say.

Unlike Sydney, whose tastes in music are relatively static, the Canberra scene is a constantly evolving thing. Less than a year ago club Habana was overwhelmed by the interest in Trance music—now Trance is falling back beneath the newest craze—Break-Beat. Where old-school heavy weights like DJ's Archie and Chris Fresh were once the undisputed kings, young, new DJ's like the 18 year-old Typhonic have recently risen to fame. Recently I interviewed DJ Archie to get his views on the Canberra clubbing scene.

**Woroni**—"What are the best and worst things about the Canberra scene?"

**Archie**—"Well the worst thing would have to be the size of the Canberra scene. Canberra only has, what, 300,000 people compared to ten times that in Sydney, so the base of people listening to dance music isn't nearly as big here. Also the unpredictability of the Canberra size is a bit of a downer since international stars like Cass (a trance DJ who recently played at Habana) often get a small reception, while Australian DJ's like beXta pack out the clubs every time." (Archie assures me that he has nothing against beXta—only against the unpredictability of the Canberra scene.)

"Canberra is a tough crowd too, but that isn't really either good or bad per se. If you can get a Canberra crowd pumping, you know you can do the same thing in Sydney or Melbourne. But there are plusses too—the Canberra scene is pretty open-minded and listens to a wider range of

music, while many party-goers in Sydney will only accept certain musical styles."

**W**—"What about local talent? What other Canberra DJ's do you see as particularly deserving of making it big?"

**A**—"Chris Fresh in particular (a Canberra scene veteran), and also some of the newer DJ's to the



scene like Typhonic are definitely going places."

**W**—"Over the last year you've been involved with Endorphin, using your DJ skills on four tracks from his latest albums. How did you become involved in that and do you intend to remain involved in the long term?"

**A**—"There's an interesting story behind that. Endorphin had somehow heard of me and sought me out when playing in Canberra not so long ago. I was more than happy to jump at the chance to work with him, especially since it gives me a bigger chance to promote myself in other places."

**W**—"You seem to have a bit of a cult following here in the ACT, and some of your fans have suggested that you should be playing in a bigger city like Sydney or Melbourne, or even overseas. How often do you travel interstate/overseas and have you considered expanding your horizons?"

**A**—"I travel interstate pretty regularly—in fact I'm planning on moving to Sydney some time this year...I have to think about the future, and the dance scene in Canberra isn't really big enough to make it here in the big league."

**W**—"When it comes to DJ'ing, particularly the early stages of becoming established, is it what you know, or who you know?"

**A**—"It's a mixture. You will never get anywhere without the skill, but you also need someone to play your music too to get heard! Canberra is good in that way since here you can make it based on skill. In Sydney it's a lot harder to

break into the scene. When you consider that record decks are now outselling guitars, DJ'ing is definitely something a lot of people are trying to get into."

**W**—"I've got one last question for you, and this is about the more controversial side of the dance scene. You would of course know that general society seems to believe that dance culture and drug culture are one and the same. To what extent do you think this is true and

you have any opinion on those who choose to use drugs one way or another?"

**A**—"I think drug use is generally a bad thing, especially for Canberra. Promoters often have trouble finding good venues for events, and the drug issue can scare the owners of venues away—especially if it's an underage event. But ultimately

it's a personal choice. You can buy drugs at a pub just as easily as at a dance event—its certainly not restricted to the dance scene."

In addition to Archie we recently got a (very brief) chance to talk to Australia's number one female DJ beXta after an explosive set to a capacity crowd at Habana. In a scene that might have been out of a movie, beXta descended from the stage to a madly cheering crowd and dozens of avid fans. "Rebecca!" I yelled, using her real name to try and get her attention as she was nearly swept away. "Let me just ask you one question! What's your overall opinion of the dance scene in Canberra?"

"I love it!" she yelled back as she was swallowed up by the crowd. Judging by the atmosphere when beXta comes to town, it's clear why.

**How to "Experiment"—and not die in the process.**

While we all like to think that the dance scene is just about the music, there will always be people who are attracted to the idea of experimenting with illicit substances.

Anyone whose seen the raver-cult-movie *Human Traffic* would know the infamous quote, "Statistically, you're more likely to die from eating a cabbage leaf than from taking ecstasy." Yet even if the threat of dying isn't really there, the potential threat of neuro-toxicity is more ominous. The jury is decidedly still out on

ecstasy, but evidence is mounting as to the possible side effects. A study carried out right here at the ANU recently suggested that ecstasy is linked with long term memory problems.

**A few rules of survival:**

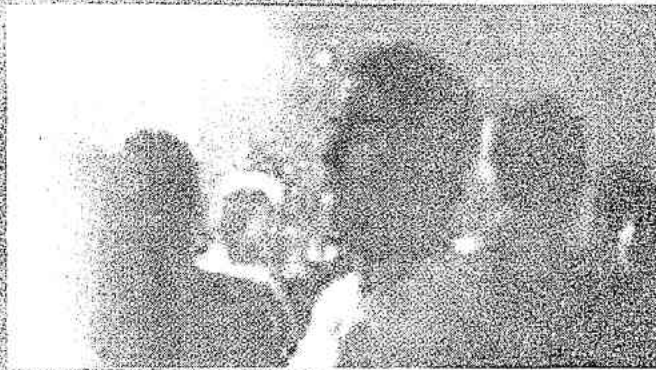
1) Don't do anything unless YOU really want to. Don't drink ten beers, lose your inhibitions, and then decide to take a pill. Alcohol and nearly all drugs (prescription or illicit) are a dangerous mix and doing so exponentially increases the risk of bad shit going down.

2) Know your stuff. If you're going to do something, find out exactly what it will do to you before you take it. Most seasoned ravers know rules like not dancing to excess, not drinking too much water (E makes you constantly thirsty) or too little (dancing till you die of dehydration). Drink roughly 500mls per hour if dancing, and take regular breaks.

3) If you feel sick, TELL SOMEONE. Most dance parties these days have First Aid experts on site, and these people WILL NOT report drug use to the police, (otherwise no one would go to First Aid.) So don't hesitate to tell someone if you don't feel right.

4) Don't buy anything from someone you don't know and trust. MDMA may have bad side-effects but pills could be cut with anything, and these substances can do much more damage.

5) Don't blow on a whistle. It may sound good to you but it annoys the shit out the rest of us.





GT / Kid Kenobi / Mark Dynamix



Brisbane Thurs 14th March QUT  
Melbourne Fri 15th March Melb Uni/RMIT  
Canberra Sat 16th March ANU  
Sydney Thurs 21st March UNSW  
Adelaide Fri 22nd March Flinders Uni/Uni SA  
Perth Sat 23rd March UWA

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# HOLY GRAIL

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Kingston ACT 2604  
Ph. 02 6295 6071  
Fax. 02 6232 7657

Civic  
Cnr Bunda & Akuna Street  
Civic ACT 2601  
Ph. 02 6257 9717  
Fax 02 6262 6917

### Kingston

**LAZY HAZE**  
16th Feb

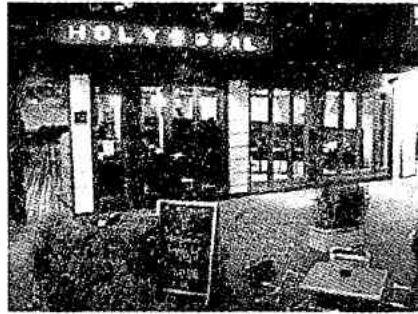
**Ewan**  
20th Feb

**Rail Graff**  
21st Feb

**Rock Zone**  
23rd Feb

**Paul Green**  
22nd Feb

**Special K**  
28th Feb



### Membership at the Holy Grails ....

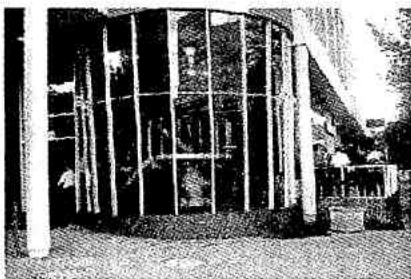
The Holy Grail has had a membership system in place since it opened its doors in Kingston four and half years ago.

The system is simple, purchase a Holy Grail Membership Card, and then every time that you buy a drink or meal show your card to the staff. For every dollar that you spend you will accrue one holy grail point. Each Holy Grail point is worth 5 cents. Points can be redeemed over the counter. If you accrue the points in civic they can only be redeemed in Civic and vice versa.

Some Kingston members over the past years have accrued upwards of \$1000 of redemption.

Other benefits of the Membership card are:

- a \$5.00 reduction in any door charge;
- Preferential treatment at the door, those with a membership card will be let in before those with out;
- Use your card to get one friend in at the same cost as yourself;



### CIVIC

**LAZY HAZE**  
15th Feb

**Purple Cactus**  
16th Feb

**Scape**  
20th Feb

**CRISP**  
22nd Feb

**Sonora Latino**

**America** 21st Feb

**Ewan** 27th Feb

**Shades of Reason**  
28th Feb

**AUSTRALIA'S MOST WANTED**  
1st Mar



Opening night at the Holy Grail -

### Membership Application

Name: ..... Date of Birth: .....

Address: .....

Phone ..... Email .....

Signature: ..... Date: .....

Employer/Hospitality Venue ..... Type of Proof .....

This CARD may be only used by the signed card holder.

This CARD must be presented to gain conditions noted below:

- Discounted drinks as and when advertised. (e.g. hospitality night)
- \$5 discount on any advertised door/cover charge
- Preferential treatment in line ups or queue

- Accumulate Holy Dollars, which are loyalty points and will allow you to purchase goods and services at discounted prices. (A purchase of \$5.00 equals 5 points each point has a redeemable value of \$0.05)

The HOLY GRAIL has the right to change the conditions of the card as and when it sees fit.

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This is NOT a CREDIT or ACCOUNT card.

# HOLY GRAIL

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Paid \$20.00 Yes/No .....

Date of Issue: .....

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Green Square, Kingston ACT 2604  
Ph: 6295 6071 Fax: 6232 7657

Cnr Bunda & Akuna Street  
Civic ACT 2601  
Ph: 6257 9717 Fax: 6262 6917



# going along swimmingly



**miranda tetlow** talks to **josh cunningham** from **australian folk/rock band sensation, the waifs.**

There's a quite memorable scene in *High Fidelity* where Rob puts on Marie LaSalle's demo tape in his record store and then she suddenly walks in and starts browsing. Rob, of course, flounders with humiliation and embarrassment, but Marie LaSalle was utterly thrilled. And why wouldn't you be? I asked Josh Cunningham, one of the core Waifs trio, what it's like to just suddenly hear one of your songs on the radio, or out and about on the streets.

"It's happened to me a lot lately, just walking into a shop. I was in Melbourne yesterday and I went into a camping store to buy a torch, and our CD was blaring away. It happened to us recently in a café as well...It's quite exciting."

The Waifs have had an interesting musical career. The two sisters, Donna and Vikki Simpson had been playing together since they were young, both taught by their campfire guitarist father. Donna picked Vikki up in a campervan on her last day of school in Albany, WA, and announced that they were heading off. Josh, now Vikki's partner, was then invited to join the duo after they jammed together for ten minutes in a pub in Broome, where Josh was playing with a rock and roll band. Those days music was a means by which to travel. As Josh says, "back in the early days we were driving around in a campervan and just singing songs and camping and didn't really even have our sights set on a career as such. [We were] just having a good time, travelling to the next town and enjoying life." Josh admits that living in each other's pockets can have its down side. "It gets complicated regardless of whether people are related or involved... A band is, by definition, a complex web of relationships. But I think that one of the things that people really pick up in our music and performance is the close knit relationships that exist in the group. I think it's an advantage for us, because we've been together for ten years, and we've had times where other bands might have called it a day, but because we're all so closely

related, [we] can work things through."

This closeness is palpable in their range of highly personal songs, as experiences both intimate and whimsical are incorporated into what Josh calls their "raw, acoustic and rootsy" style. Many of these tales included in the bands repertoire can be attributed to Donna, whose most recent effort, "London Still" the band plans to release as a single later this year. Josh explains: "she wrote it when we were in the UK for her thirtieth birthday. While she was stuck with everyone from the band in London, all her friends were having an [unrelated] party that very night in her flat". Another crowd favourite, "The Aaircut", was Donna's response to a crushing break up. With lines like "my cheekbones, they never sat real high, I'll have some bone put in, they can take it from my thigh" and "I got my hands in my pockets, down my Calvin Kleins, I don't need you no more baby, I can come every time", it's clear that much of The Waifs' appeal arises from their ability to confide through music that which is often private and undiscussed.

"[Our] inspiration is nothing specific, it's nothing you can put your finger on...One major inspiration is, I guess, our lifestyle and just travelling so much, and the experiences we have on the road, the places we see and the people we meet. Our songs are all pretty much just simple stories about every day experiences and life...and I think that's largely why people relate to them they way they do."

They've done the full range of gigs, from deserted pubs, to festival crowds, to more intimate jazz/folk venues like Tilley's Devine Café in Canberra. Just as one of their songs, "A Brief History" explains, The Waifs have indeed "played to crowds of thousands, played to one or two." After more than ten years of playing around Australia, they've released three CDs: the self titled "Apple" CD, *Shelter me* and most recently the Triple J lauded album *Sink or Swim*, and have a live CD and new album planned

to come out later this year. 2001 saw them complete a highly successful tour of the summer music festivals in Canada and North America, of which Josh cites Strawberry Fest in Yosemite National Park, California, Calvary Folk Festival, and Newport Folk Festival as his favourites. "We were actually the first Australians ever to be invited to play [at Newport] which is probably the grandfather of all the festivals over there, and where the whole concept was born back in the '50s. We did so well that we sold a record number of CDs, not just for us but for the whole festival". The band also made brief stopovers in Denmark and the UK, and will return there in March to tour with none other than folk legend in his own lunchtime, Billy Bragg.

The Waifs have now built up a considerable fan base overseas, and plan to continue to work on their presence internationally. "There's a really healthy music scene [in Australia], and people really enjoy listening to music and going to see live gigs. [But] one of the disadvantages is that its quite a small market and a lot of bands need to look internationally because there aren't enough people in Australia to buy the number of albums you need to really set yourself up. Having said that, we've done well out of it, but I think that's because we've always been independent." And The Waifs have no plans to be anything but independent. Although they have signed licensing contracts with distributors overseas to get their music over to international listeners, the band intends to maintain their independence from record companies, and thus completely control the content and quality of their music.

The Waifs seem to have won hearts around the world, but everyone has their hecklers. The band has published the reaction of SX magazine, London on their website: "they may have won over thousands in Melbourne singalongs and dewy-eyed beer halls, but us here cynics at SX are not convinced". Given time though, I still think The Waifs might convert them.

## playing to raise money for refugees

On the 15th of March at 7pm, Afghan Aid will be held at the ANU Refectory. This benefit concert will raise money for the victims of war and natural disaster in Afghanistan. All profits from ticket sales will be donated to Community Aid Abroad's Afghan relief programme. This fund helps to assist the people of Afghanistan, the Pakistan border and other areas affected by the conflict.

James Marshall described his decision to organise Afghan Aid: "I developed the idea for a benefit concert after the US strikes on Afghanistan, which brought world attention to the plight of the Afghan population. I saw an article in a paper describing a massive benefit concert in America to raise money for the victims of the September 11 attacks. I was inspired by the idea of a benefit concert to raise money for the victims of the September 11 attacks."

in securing the support of other bands for the gig. Marshall's hope is "that the show appeals to the social conscience of the Canberra public, while showcasing some great Australian musical talent." The line-up for the show includes: Diana Ah-naid, ShutterSpeed, Barpa Samadhi, Retroflex, Trousers, and many more acts, past presenters and performers. The concert will feature live music, records, and more information on the date. For more information, contact the organisers at 02 6251 2345 or [www.afghanaid.org.au](http://www.afghanaid.org.au).



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### DIVISION OF INFORMATION

#### SCHOLARLY INFORMATION SERVICES/LIBRARY

##### LIBRARY OPENING HOURS - SEMESTER 1 2002

Library Location	Semester 1				Break (22 April - 5 May)				Public Holidays	
	Monday-Thursday	Friday	Saturday	Sunday	Monday-Thursday	Friday	Saturday	Sunday	Easter Monday Only	Public Holidays Other than Easter
JB Chifley	8.30am-9.00pm	8.30am-5.00pm	1.00pm-4.45pm	1.00pm-4.45pm	8.30am-5.00pm	8.30am-5.00pm	1.00pm-4.45pm	1.00pm-4.45pm	10.00am-5.45pm	1.00pm-4.45pm
				12 May - 16 June: 10.00am-5.45pm						
WK Hancock	8.30am-10.00pm	8.30am-5.00pm	1.00pm-4.45pm	1.00pm-4.45pm	8.30am-9.00pm	8.30am-5.00pm	1.00pm-4.45pm	1.00pm-4.45pm	10.00am-5.45pm	1.00pm-4.45pm
Law Library	8.30am-9.00pm	8.30am-5.00pm	1.00pm-4.45pm	1.00pm-4.45pm	8.30am-9.00pm	8.30am-5.00pm	1.00pm-4.45pm	1.00pm-4.45pm	10.00am-5.45pm	1.00pm-4.45pm
				12 May - 16 June: 10.00am-5.45pm						
RG Menzies	10.00am-6.00pm	10.00am-5.00pm	closed	1.00pm-4.45pm	10.00am-6.00pm	10.00am-5.00pm	closed	1.00pm-4.45pm	1.00pm-4.45pm	1.00pm-4.45pm

Information Commons facilities including computers are located in each of the above Library locations.

Semester Break: (4 July - 19 July 2002): Monday - Friday: 8.30am-5.00pm

##### Information Commons (computers)

The University provides a rich computing environment for teaching and learning and is proactive in supporting access to that environment. For the academic year 2002, an Information Commons of over 1200 workplaces (desktops) will be part of this access program. Each member of the University (student, staff and visitor) can use these workplaces within the Information Commons. Further details are available on the web at <http://information.anu.edu.au/AAA.html>

##### Course Related Material

The Library supports teaching and learning in the University by providing access to information services and resources for staff and students, including a range of course related material. Of particular interest to students is the Electronic Reserve which provides online access to articles and chapters from books that have been identified by lecturers as essential reading. It is available in electronic format 24 hours per day, 7 days per week, both on-campus and off-campus. For more information see the website at: [http://anulib.anu.edu.au/collections/electronic\\_reserve.html](http://anulib.anu.edu.au/collections/electronic_reserve.html)

##### Need to use IT or information resources?

Library Discovery Sessions designed to help new students become familiar with the Library, its resources and services, are available in each of the four main Library buildings. For further details and session times see the Library website at <http://anulib.anu.edu.au>. In addition, the University provides FREE information literacy training activities for students. The courses offered range from introductory sessions in computing at ANU, Internet searching and using discipline specific Electronic Databases to Computer and IT training in programs that are available in Information Commons Labs. Most courses run for 90 minutes to 2 hours. For further details see the website <http://ilp.anu.edu.au/>. You not only get free training, but for most courses you get a certificate to say that you attended a training course.

For students who like to learn online, visit Otto, the new self-paced IT tutorials which can be accessed online from within the ANU domain or alternatively, borrowed on CDROM. Further details are available at <http://otto.anu.edu.au>. Personal assistance with IT is also available through InfoPlace. For more information see <http://anulib.anu.edu.au/libserv/infoplace/>. Also available is InFlite, the University's online information skills tutorials. For further information see the website <http://inflite.anu.edu.au/>



# a recipe for good sex

by the time they've started university, about one in two men and women have had sex. and by the end of university three or four years later, about three out of four men and women have had sex. so how do we make sure that the sex we have is pleasurable and healthy? **michael flood** provides some handy hints...

There are three key ingredients to good sex: pleasure, consent, and safety. These are crucial, whether you're having a hot one-night stand with someone you met in your first week at university or you're six months into a beautiful relationship.

## is it fun?

Good sex depends on feeling sexually aroused, being physically comfortable and having one's sexual needs met. Hot sex happens when you're both as keen to give pleasure to each other as you are to have pleasure yourselves. And "turning on" the other person itself is a turn-on, so giving and receiving pleasure becomes a lustful circle.

There are two obstacles to mutual pleasure: narrow definitions of sex, and selfishness. First, there is more to sex than penises in vaginas. There is a delicious range of sexual and sensual acts you can get into with your partner. Many men and women focus on penis-in-vagina intercourse as the best kind of sex, as the ultimate goal of all other sexual activities, and as the very definition of "sex". However, many women don't have orgasms from intercourse. Most women are much more likely to have orgasms from having their clitorises licked, kissed or touched, and they'll only have orgasms during intercourse if they're also getting extra stimulation or giving it to themselves. (So, men who want hot sex with women need to know where a woman's clitoris is located!) Women may be "turned on" by lots of kissing, sensual touching and caressing, as well as by being masturbated or oral-sexed or doing these things to their partner. Yes, intercourse is great, but it's not the only way, and it may not be the best way, for both people to have orgasms and full sexual pleasure.

Expanding one's sexual "style" has real benefits for men as well. Men can enjoy forms of sex and touch which aren't about intercourse. Men can appreciate the sexual potential of areas of their and their partner's bodies other than just their genitals: lips, necks, ears, nipples, tummies, fingers, inner thighs, and more. Getting into non-intercourse forms of sex also gives you more choices for how to avoid pregnancy and disease transmission.

The second obstacle to mutual pleasure is selfishness. If a person is concerned only about their own pleasure, about "getting their rocks off", then they're unlikely to take the time to give pleasure to the person with whom they're

having sex. For example, if a girl is with a guy who doesn't like giving oral sex to women and who is happy just to have intercourse, roll over and fall asleep, she's likely to feel frustrated and bored. The "orgasm count" between them will rapidly become very unequal. Hot sex depends on both partners being interested in giving pleasure to the other.

## is it on?

Consent – both person's agreement to sex – is the bottom line of good sex and a healthy sexual relationship. Consenting sex is hot sex. You're both into it, you both want it, and you both feel safe and in control of your choices. And this builds sexual closeness and intimacy. For guys, the quickest way to destroy the possibility of hot sex is to use pressure or force. When a guy tries to pressure a girl into sex, he spoils whatever trust, closeness and respect there may have been. She is likely to feel used, abused or even raped. And she's certainly not going to be keen on having sex with him, let alone interested in building anything long-term. So how can you make sure that you're not pressuring someone into sex? How do you make sure that you're both happy with what you're doing? Some people go on body language: she's smiling, she touched me on the arm, they're not pushing me off. Some people go on what's already happened: she kissed me, so she must be happy to have sex with me. One danger here is that she may be happy to kiss or grope but not to go all the way. Don't assume that doing one kind of sexual activity gives you the licence to do every other sexual activity. Another danger is misreading the signals, especially when you're drunk or stoned.

It's important to check out consent at every stage of sexual activity. The simplest way to do this is to ask: "Can I touch you here? Can I lick you? Can I go down here? Can I be inside you?" Say what you'd like to do (in cute, playful, sexy or straightforward ways) and ask what your partner would like to do. And of course, take no for an answer. Doing this gives you both the room to express your sexual desires and preferences and to learn about the other person's. And that means you'll both have a sexier time.

## is it a-ok?

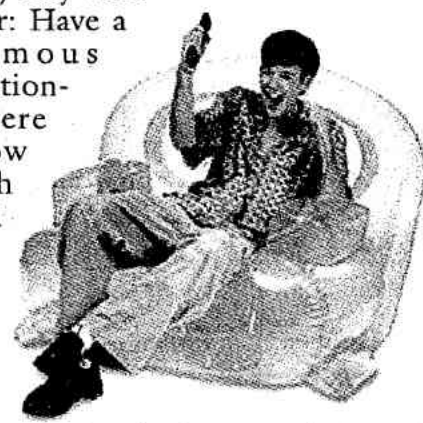
Good sex is less likely if you are worrying about pregnancy and diseases, or if you actually get an infection or get in a situation where preg-

nancy is an issue. Some people kid themselves that they're not at risk of contracting a sexually transmitted infection (because they "don't sleep around", the other person "looks like a nice girl / nice guy", or "it won't happen to me"). But the rate of at least one infection, chlamydia (which causes sterility in both women and men), has gone up fourfold in Canberra in the last year. And other infections such as genital warts and herpes are common too. You've got three choices when it comes to avoiding sexually transmitted infections (STIs). (1) Don't have sex: don't engage in any kind of sexual activity with another person. Or; (2) Stay with one partner: Have a monogamous sexual relationship, where you know that both you and your partner are free from STIs. You'll need to

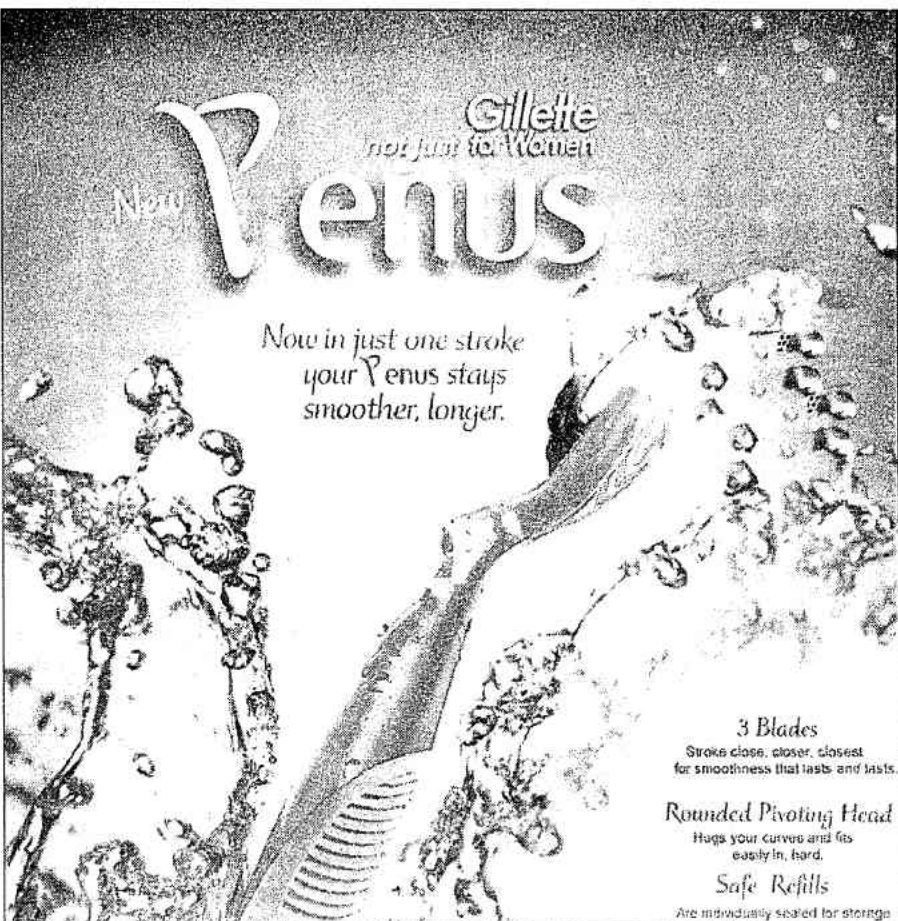
make sure that both you and the other person have had sexual health tests, as you can't assume that a person is free from STIs. And you'll still need to make sure you're preventing pregnancy. Stay monogamous, or agree that you can have sex with people outside the relationship but must only have safe sex. Or; (3) Practise safe sex: Have sex with whoever you want, but only have safe sex, where you and the other person are protected from STIs and pregnancy. You can do this in two ways. First, you can stick to sexual activities which are no-risk or low-risk for infection, such as kissing, sensual massage, mutual masturbation and oral sex. (These activities are risky though for some STIs such as genital herpes, genital warts, gonorrhoea, pubic lice, and syphilis, so again it's a good idea to make sure that both of you are free from infections.) Or if you're going to have intercourse (penis-in-vagina or penis-in-anus sex), use condoms. The great advantage of condoms is that they prevent both pregnancy and diseases.

Whether you're having a one-night stand or you're in love, the most effective way to have good sex is to build these three elements into what you do: pleasure, consent, and safety.

Michael Flood is the Sexual Health Promotion Coordinator at Family Planning, ACT, and a Lecturer in Gender Studies at the Australian National University.







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tism *regur mortis*  
leo shanahan



To my mind, TISM are truly one of Australia's great bands. What other band hosts a press conference on a football field with the media 50 metres away talking through megaphones, and refuses to talk unless the string separating the two parties is kept taut? What other band performs gigs with large baroque style paintings on its head? What other band would have a song called "I may be a cunt but I'm not a fucking cunt"? TISM is a great band, because I have no doubt they could be famous if they wanted to. Every time that fame comes nipping at their heels, with songs like "You're A Wanker", they do something like kidnap a journalist who wants to interview them and put him in a meat freezer. They have been dropped by record companies for their eccentric behaviour. This includes publishing all songs on one album in Chinese claiming that all the English prints were lost. Essentially, TISM and mainstream success are not

happy bed fellows. This album is as true to their form as ever. Containing songs like "If You're Not Famous by Fourteen You're Finished", "Could The Last Person Out Please Turn Off The Enlightenment" and "Honk if You Love Fred Durst." If you visit the Mushroom Festival Records site you can see the band's speculations as to who Fred Durst is, in the words of great poets such as Yeates, Emily Dickson and Eddie Macguire. I'm actually quite surprised that Mushroom are taking the risk with TISM. Some would say that TISM are self indulgent and spend too much time worrying whether the names of the songs are clever, but the songs are good, so some can fuck off. Everything to TISM is a parody, just when you think they're being serious, they're not. TISM are art imitating art, the last Renaissance men of a post modern age. Buy this album, if only for the 40 minute rock opera.

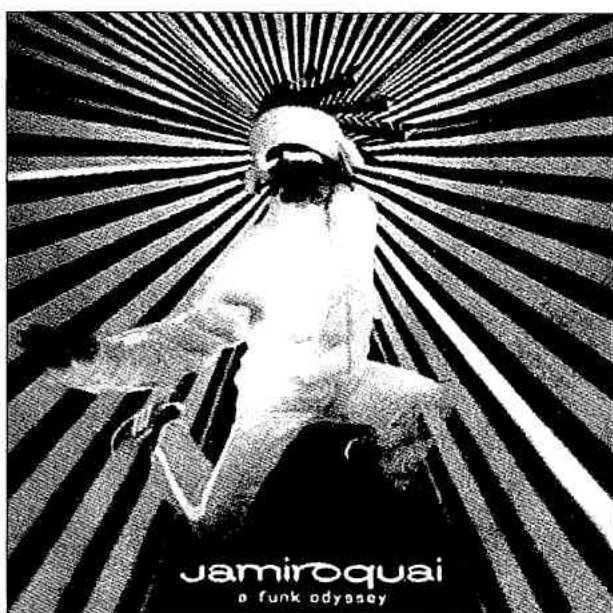
chemical brothers *come with us*  
alastair lawrie



There is no other way to put this- *Come With Us* is simply a brilliant album. This release signals a return to form following the slightly disappointing *Surrender* (1999), more like the high standard dance/rock of *Dig Your Own Hole* (1997) and *Exit Planet Dust* (1995). *Come With Us* confirms Tom Rowlands & Ed Simons' status as international superstar DJs. It opens with the title track, encouraging us to go on a journey through the best elements of electronica and the 55 minutes that follow are thoroughly rewarding. Track two, "It Began In Afrika", sounds much better in the context of an album rather than as a single and merges into the delightfully catchy "Galaxy Bounce" (featured in last year's *Tomb Raider* soundtrack). The current single "Star Guitar" floats around in a disco-lite kinda way, before the hypnotic "Hoops" heads back towards the rave end of the dance-floor. "My Elastic Eye" starts off like a nurs-

ery rhyme and gets progressively harder, although still sounds surprisingly like Daft Punk. Track seven, "The State We're In", features the gorgeous voice of Beth Orton (she has previously collaborated on "Alive Alone" and "Where Do I Begin") and is a nice chill-out. "Denmark" is a pretty traditional "bells and whistles and samples" Chemical Brothers song, while "Pioneer Skies" again explores the lighter side of dance without sounding naff. The final song, "The Test", is the only track which can be described as even approaching disappointing: Richard Ashcroft (of the Verve) is a little too earnest. Still, it has a great beat and I'm sure it will grow on me in time. *Come With Us* is a fantastic CD and, if you have any spare cash, you should try and catch them during their March tour - they are just as good live.

jamiroquai, *a funk odyssey*  
marla the tumour



Mainstream bands are not my thing, so one would not expect the latest offering from UK band, Jamiroquai, *A Funk Odyssey* to feature on my current play list. But - shock horror - it seems that I not only have been listening to Jay Kay and his fellow funksters, but have voluntarily purchased the album. I maintain that this is due to the irrepressible nature of jazz: that is, that Jay Kay's acid-jazz, underground London bar background is impossible to disguise and that it is this certain indefinable something which has resulted in this obsession. Or it could just be that this is a diverse and - ok, I'll admit it - a funky album.

Jamiroquai are not just about buffalo/American Indian-inspired hats. No, I tell you, their style is slick and the beats are not at all dependant on that wonder of pop: the drum machine. From the single "Little L", which may be relied upon to have

randoms grooving in the isles of cd stores around the globe, to the similarly catchy "Love Foolosophy", this album is everything we have come to expect of the funk-fusion band. What closes the deal, however, is the fact that this is not a production where tracks meld into each other. No indeed, Jamiroquai show their smooth-funk side in "Black Crow" - thank you acid jazz influences - and divulge a rarely seen hard-rock facet in "Twenty Zero One". What a well rounded outfit.

Personally, I have faith in any mainstream band that can carry off a ten year career without becoming jaded or dead. If they can continue to produce albums like "A Funk Odyssey", embark upon tours such as that which recently sojourned Canberra and cancel press conferences, but not concerts due to "illness" (hurrah for the demon drink) then they're ok by me. Rock on.

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roberta sykes *snake dreaming*  
sarah ransom

*Snake Dreaming* is the collected edition of Sykes' three-part autobiography. The first, *Snake Cradle*, is the story of the author's girlhood in parochial 1960's Townsville, marred by racism, poverty and rape. *Snake Dancing* follows her varied career in between giving birth to her son and her journey to Harvard, where she was the first Aboriginal woman to receive a PhD, which is the topic of the third part, *Snake Circle*. This path led her through outback Queensland, to Sydney, Canberra and Melbourne and in contact with different scenes as she grows as an activist. Sykes describes working as an "exotic" dancer in the Kings Cross of twenty years ago; "exotic" because her act was performed with snakes who became her constant companions, colleagues and sometimes security guards. These snakes tie her story together; they surface time and again in different periods of her life offering comfort and inspiration. Her

eventual journey to America is a victory in itself, but the last part of her story describes her experiences there as a black person in a larger black community, which has a longer tradition of organized resistance. Her story is remarkable; reading it left me wondering where strength like Sykes' could rise from. I found her refusal to identify her racial "credentials" interesting; she has no definite knowledge of who her father was and her mother is white. The racism she experiences is based on her appearance, but Sykes does not go beyond describing herself as black. This brings to the fore a tendency in our culture to make identity reliant on genetics rather than experience. Sykes does not follow this or other reflections on Australian culture through, as this is primarily her story, but I found these aspects of the book fascinating.

colm toibin *love in a dark time*  
alastair lawrie

Subtitled "Gay Lives from Wilde to Almodovar", *Love in a Dark Time* looks at the personal histories spanning 150 years of nine influential artists, predominantly writers. The common thread of their lives is a shared homosexuality which, although obvious to us today, was mostly concealed from their contemporaries. *Love in a Dark Time* shows us the strategies these artists used to conceal their "difference" from those around them. At the same time, it reveals to the reader how they sexuality informed their art, and how we can "read between the lines" to find out what they really meant.

Written by Colm Toibin (author of *The Story of the Night* and *The Blackwater Lightship*), *Love in a Dark Time* benefits from an inspired choice of subject matter. Despite the cliché, the chapter on Oscar Wilde is entertaining and informative. Examinations of Roger Casement's *The Black Diaries* and

James Baldwin's role as a black, gay writer in the American civil rights movement are also captivating. However, Toibin doesn't make full use of some of the others' lives, getting bogged down in detail when it comes to Thomas Mann and, to a lesser extent, Francis Bacon. He also seems a little too "self-involved" in his descriptions of Elizabeth Bishop and Thom Gunn, while the two modern artists (Pedro Almodovar and Mark Doty) feel decidedly out of place.

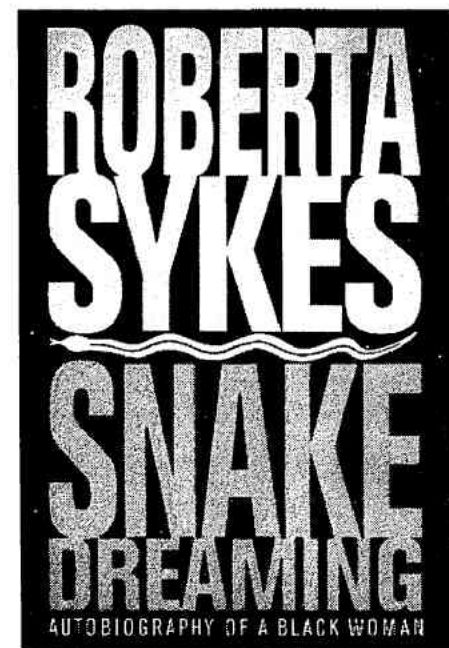
Although Toibin's writing style is of its usual high quality, I found the pieces of this book constituted more than the whole. Overall, *Love in a Dark Time* left me wondering whether sexuality alone is enough to sustain this sort of anthology.

martine murray *the slightly true story of cedar b. hartley (who was destined to lead an unusual life)*  
christa jansen

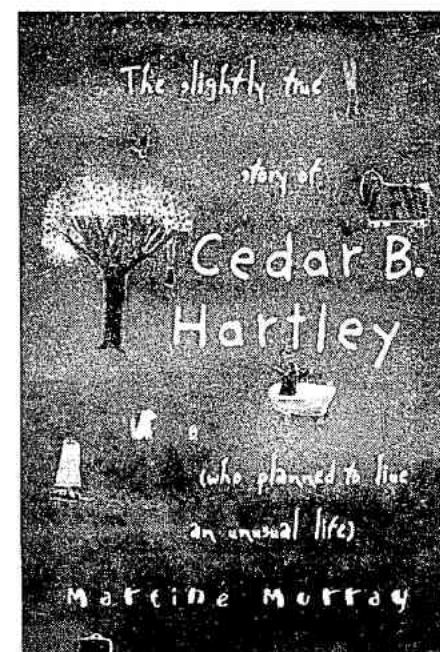
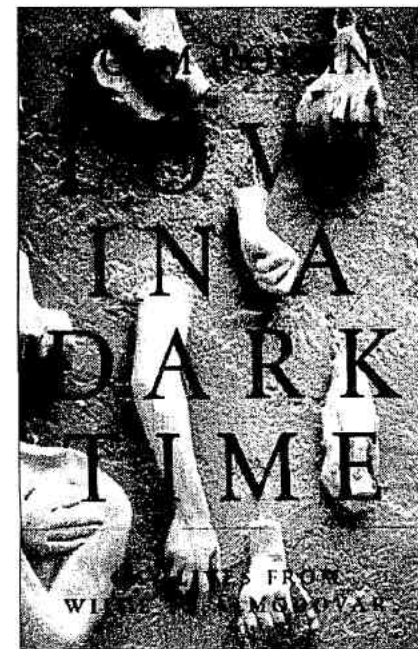
As a part-time carer for children, I say unto all of you big "L" literature kids that children's books are nothing to sneeze at. And Martine Murray's debut is one of the best I've read in a long time, and I've put in the hours, believe you me. Cedar B. Hartley is the spunkiest twelve-year-old heroine I've encountered yet. She knows that it is more important to be smart and brave than pretty, and she is not afraid to ask the tough questions, albeit mostly to her exasperated, overworked and underpaid mother.

Cedar (far from secretly) wants to be famous even though her mum says it's more likely that she'll be infamous. Nonetheless, Cedar remains pragmatic, "I don't know what I'll be infamous for, certainly not for geometry or inventing things, because I'm not very good at straight lines or electricity." It's always good to recognise your fatal flaws. She hangs out in her Brunswick neighbourhood with her friend

Caramella who is shy and pudgy but a talented artist; Ricci, the old Italian woman who lives down the street and Kite, her new friend who is an acrobatics whizz. She misses her brother Barnarby, who took off months ago and sends them cryptic and whimsical poetry on postcards, but amongst all this Cedar still manages to regularly stand up to the neighbourhood bully, Harold Barton, who "only talks to the pretty girls". When the unthinkable occurs and Ricci's beloved dog needs an operation that costs \$500, \$500 more than Ricci has, Cedar and Kite decide to do a benefit acrobatics performance which goes at least slightly awry. If you want a light, procrastinatory read, choose *The Slightly True Story of Cedar B. Hartley (who planned to live an unusual life)* over a trashy Jackie Collins novel any day.

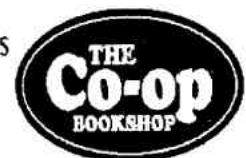


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richard eyre, *iris*  
jeannette aviles

Although *Iris* has had some fantastic reviews, I embarked on my *Iris* experience with little enthusiasm. Based on the biography of Dame Iris Murdoch, exceptional philosopher and novelist, and written by her husband, John Bayley, the film is a biography of the intellectual and physical deterioration of Iris as she ages. I was warned by the ticket boy that I'd need some tissues, not only for my soon to be streaming eyes and nose, but also to wipe my mascara away, as he'd seen far too many panda eyes in recent days. Oh...goody. Regardless of my unenthusiastic attitude though, as soon as the credits opened, I was captivated by the crisp imagery, fantastic quotes and clever use of cutting between imagery of Iris in her youth (played by Kate Winslet) and the older Iris (played by Judi Dench).

The actual plot in itself was very depressing: not only did the cutting techniques constantly remind the audience of what an exceptional human being was slipping away, but one was also aware of the complete fear associated with the loss of one's mind.

This was further enhanced by a statement made by the young Iris, that "If one doesn't have words, then how does one think?" Immediately following this, the film cut back to the older Iris struggling to find simple words for conversation. Although depressing, it had some fantastic stumbling moments, where John does that awful kissing on the hand thing, gradually moving up the arm, only for Iris to take his arm and show him how it's really done...

By weaving together the free and dominant imagery of the young Iris, and the fading, but nevertheless present, intellectual power of the older Iris, all the boundaries biographies normally create were broken down by telling the story in chronological order. This cinematic technique and Judi Dench's strong performance had the mascara halfway down my face, and a real understanding of the fear associated with aging. As well, enough quotes tucked away to ensure that as soon as I get on the piss, I'll be philosopher extraordinaire!

tod field, *in the bedroom*  
amber beavis

I think I can safely say that I did not enjoy *In the Bedroom*. This was the film that made me kick the non-smoker habit I had so diligently adopted. Despite my subsequent stress-induced descent into the depths of nicotine addiction post *In the Bedroom* viewing, there is no reason for me to deny the value of this film. I have no criticisms for the film itself, nor those involved in its production, because this is a film which places before its audience the reality of life and if we are unable to deal...Well, that's our problem.

This is a story about Ruth (Sissy Spacek) and Matt (Tom Wilkinson), a teacher and doctor respectively in small-town America. Married for God-knows how many years (and still happy, at least at a surface level) with a son, Frank (Nick Stahl), about to go to college, this family seems to have it all. Frank is, however, in a relationship with Natalie (Marisa Tomei), a single mother of two young boys who is in the process of divorcing her abusive husband, Richard (William Mapother), a thug with a mullet and a bad bleach job. This relationship seems to provoke the formation of a number of flaws in the

idyll that has been this family, flaws which are become even more exaggerated when things begin to get hard core.

This is "un-cinema" at its best: we are not entertained, nor are we given a message. This is a depiction of reality — a reality which is reported in the newspapers in a small paragraph but rarely makes the headlines. It shows what situations can evolve when bad things happen to ordinary people; how wry humour can emerge hand-in-hand with abject grief; how the average person is as unfathomable as history's greatest enigmatic characters.

The performances are devastating in their truth and in their honesty of the scenario devised by the makers of *In the Bedroom*. Spacek and Wilkinson are remarkable whilst Tomei reminds us of how her talents are continually under-utilised. It should win Oscars — but it won't, because this is a film which walks the fine line between cinematic and actual realism. Too much for the Academy to cope with, I suspect.

david lynch, *mulholland drive*  
ricardo atisbum

This film, like any newly elected government, promises much and delivers nothing. For fans of David Lynch, the anticipated return to what we in the "bizness" know as "wacko film making" may well be just what they hoped for, but for this reviewer it was just a let down.

Take a mysteriously wealthy beautiful buxom brunette (Laura Elena Harring as Rita) who has survived a hit commissioned by some unnamed dark presence and picked up amnesia along the way. She stumbles upon the help of an innocent 20 year old girl with aspirations of hitting the big time in LA (Aussie kid Naomi Watts as Betty). However, when the figurative paint strippers of six extra plots which go absolutely nowhere are added in, the viewer is left with a distinctly good looking but foul tasting film.

This film looks and sounds great with Lynch's usual creation of incredibly tense ambience in each scene, through the use of imaginative lighting and very intimate camera angles. However, a whole bunch of scary scenes means nothing unless one can link them all together, perhaps leading to some bed-wettingly scary *denouement*. Then in one of the finest scenes

in the film, Lynch reverts to the eternally immature narrative cop-out: "*and then I woke up, and it was all a dream!*" This is the point at which the initial pilot TV episode (rejected by the channel for being too slow and confusing) ended, and it feels exactly like this as Lynch just cuts and pastes some pseudo-nightmarish second half to this episode to make it a money making feature length. Of course, the concluding stages of the film have none of the suspense or fear thrust upon the viewer in the first half.

Sure, Lynch explores ideas of illusionism in film, this era's addiction to sound of any kind to avoid silence, and the dream state: controlled or uncontrolled. But he does it all with the dedication of a four year old on coke (not the cola). No hypotheses are raised, conclusions suggested, or even an attempt at explaining the twists in the narrative. The film fails to reach the standard it aims for: a thoughtful, confronting piece on human weakness and the Hollywood dream. Instead you sit there wishing something would actually happen before you fall asleep. Dave my friend, have you stopped trying? Or did I fall asleep in the film and dream that you made this crap? Please, somebody, wake me up!





# head 2 head

*amelie*: stunning eccentric or arrogant meddler? miranda tetlow & alastair lawrie discuss, compare & contrast...

**alastair:** "disappointing crap"

This movie is sheer, unadulterated crap — my advice to anyone thinking of seeing it would be to "save your precious time and money".

*Amelie* fails on so many different levels it is difficult to keep count. Simultaneously, it tries to be a "light and fluffy" urban fairytale and a film which says something profound about the meaning of life — needless to say, it achieves neither. It doesn't start well, relying far too much on narration (always a risky strategy and often a sign of lazy writing). The characters are an assortment of oddballs and neurotics, including a man who collects discarded passport photos from railway stations, and are too quirky for their own good. The story meanders along and at times is even vaguely diverting, but it is mostly predictable, particularly the subplot involving a ransomed, globe-trotting gnome. The emphasis on life's "funny" coincidences has also been done much better elsewhere.

However, the main problem with *Amelie* is the title character. Played by Audrey Tautou, *Amelie* is unlikable in the extreme; her attempts to help oth-

ers comes across as meddlesome and arrogant. Tautou also seems to have enrolled in the Keanu Reeves School of Acting — her expressions consist almost exclusively of happy, sad and confused. My distaste for her character meant that some of the film's grand gestures — which could have been interpreted as romantic — simply fell flat (you know you're in a bad film when you want the star-struck lover to be car-struck instead!).

Of course, there are some positives to this film...But only just. The cinematography is simply stunning and Mathieu Kassovitz is suitably appealing as the male love interest, Nino. Still, to describe *Amelie* as disappointing would be an understatement and it left me wondering why this is described as "art-house" when, if it had been produced in Hollywood, it would have simply been called *shit*? Being "foreign" (ie non-English) does not automatically make something good.



**miranda:** "perfect eccentricity"

I've always loved other people's eccentricities. If you collect glow in the dark T-shirts, go to harmonica conventions in America every year or participate every year in the bong throwing competition at Mardi Grass in Nimbin, I am definitely going to want to talk to you at a party. So it was probably not a surprise that I thought *Amelie* was such a fabulous film. One of its many strengths is an outstanding ensemble cast, who are all introduced in the context of their quirks. *Amelie* likes cracking

the top of her crème brulee with a teaspoon, skimming stones and looking back at people's faces in a darkened cinema. Nino, the object of her shy desire collects people's ripped up passport photos in an album and prices dildos as he quizzes his co-worker about this mysterious girl; a scorned lover who frequents the café likes popping bubble wrap and another acquaintance (and former train conduc-

tor) punches holes in the leaves of plants to relax.

This fresh approach to characterisation combines well with the offbeat plot that follows. It all begins when *Amelie* finds out that Princess Diana is dead. She is standing in her bathroom with a bottle of perfume, and drops the lid on the floor in surprise. It rolls, and hits a loose brick which she removes to reveal a previous tenant's box of boyhood treasures. The returning of the box to its owner is only one of the many adventures that emerge in this delightfully quirky love story. Audrey Tautou is perfect as the painfully awkward, delicate and eccentric *Amelie*, who seeks to enhance the lives of all around her, from the deserted wife who lives in her apartment building, to the lonely artist who paints Renoir's *Luncheon of the Boating Party* over and over again.

Without Marc Caro, his co-director for the considerably more bizarre films *City of Lost Children* and *Delicatessen*, Jean-Pierre Jeunet has created a film that is light, but far from frothy. Seeing *Amelie* is like having an intimate conversation with a charismatic friend. You'll lean forward in your seat with anticipation, laugh and will definitely be back for more.

## modern manners for modern times #1

### piggy moss on: queues and associated athletic activities

In this age, where there is a decidedly haphazard approach to etiquette, the practice of queuing has largely fallen by the wayside. However, the queue continues to exist — nay flourish — within the rarified atmosphere of student society. Sadly, this does not mean that we are well equipped to deal with them. The socially competent student will recognise that there are two options available to them when faced with queues of the sort made famous by enrolment day: to proceed to the end of said queue or to engage in that action colloquially known as "queue jumping". In my own halcyon days as a student in Cambridge I quite inappropriately attempted the "shoulder" manoeuvre in a bus queue, and would have had violence done to me, if a kindly don had not taken me under his wing and explained to me the error of my ways over tea, crumpets and Froissart in his rooms. Ah, the folly of youth! Nonetheless, there are exceptions to the usual etiquette applicable to the queue.



The decorous student will focus themselves on judging the mood of the queue members. For the campus-savvy this will be second nature, however, it may take some practice for the uninitiated. Take note that there may be drastic responses to your behaviour should you misjudge the humour of the line. If you are contemplating taking on the persona of queue jumper, ensure that your queue does not comprise of...well, the entire Australian electorate apparently, as here in Australia, we abhor queue jumping of any sort. Bus queues, ATM queues, VISA queues: the queue jumper will incur

the wrath of those who have patiently waited their turn. Lady Gertrude Hyslop, my colleague at Debrett's is quite clear on this point: "At its most basic level, queue jumping is selfishness. It is simply not a sufficient excuse that you are late for a meeting or undergoing systematic torture. Queue jumping is inequitable and unsavory". If a queue jumper does become unruly and is making a nuisance of themselves, the queuers themselves may choose to warn them of potential dangers. These obviously will vary from queue to queue, but may include a \$195 GSF or a heavy quantity of largely unreadable textbooks. Remember that what works for "our Phil" can work for you.

Be aware that the crowd is fickle and inconsistent: such fashions vary like hemlines! While the current social climate is not exactly sympathetic to the plight of the queue jumper, remember that a mere 200 years ago queue jumping was A-OK.

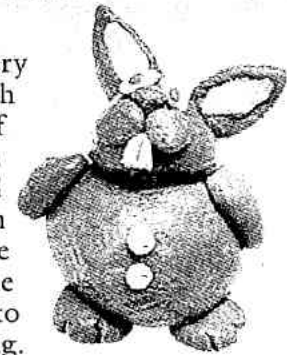
An entire nation was founded thanks to a few queue jumpers who had their fingers on the pulse and the truly hip student will be perceptive enough to anticipate such trends. But rare indeed is the genius which can make an angry queue accept them. Should you find yourself in an awkward situation, I recommend you acquire your very own member of the media to act as watchdog. Some members of the queue will see this as a somewhat gauche accessory, however, miniature breeds are now available in the more exclusive boutiques. piggy moss is on sabbatical from debrett's. her cousin is an hon.

## what's hip now

### ruth nicholls on: rapidoh

When I was a kid I loved playdoh. I'll even admit that I may have consumed playdoh in my zestful pre-school years (obviously there wasn't enough junk food in the house and I was desperate for salt). So it was with great joy that I discovered the phenomenon that is *Rapidoh*. This game is as simple in concept as it is to make your own playdoh at home...

The basic premise is very similar to *Pictionary*. Each team has a little pot of playdoh. A card is drawn from the box with a word written on it. One person in each team will read the card and mould, while the others try desperately to guess what they are making. The team that guesses the answer first then has the fun of using 'the plugger'. This implement is used to extract a set amount of playdoh from one of the other teams. The aim of the game is to have playdoh left to sculpt. The challenge heightens as the amount of dough decreases.



I particularly enjoyed the challenge of producing a farm and then a zoo in some of the later rounds. The best thing about this game is what it reveals about how your friends deal with pressure. Many people become demonic when given the opportunity to take your doh from you.

Don't be fooled by other board games that try to mimic the beauty of *Rapidoh*. There are some impostors out there that involve hourglasses and boards.



Hey! To all returning students, welcome back to another year and to all our new students, welcome to the ANU. To old and new - I hope this year proves to be better than the last. Well, the summer has been an interesting time for the Students' Association as all your newly elected office bearers settle into their roles.

Over the past two months, I've spent much of my time meeting and consulting with the various student services at the university. The period before Christmas was spent with the Library, setting opening hours for the coming year. The library conducted surveys last semester about longer opening hours and based on the results, Hancock will be open between 8:30am and 10pm on Monday to Thursday this year. Chifley Library will have renovations done to it in first semester to prepare for an additional 80 computers constituting the new Infoplace on the second floor. I will continue to advocate for longer opening hours in Chifley in second semester to take advantage of this important new resource.

Beginning in January, I also met with the Equity & Diversity Unit and the Careers Centre. The Equity & Diversity Unit has only just been set up and deals with discrimination and harassment issues on campus. There are grievance officers located in the Students' Association, so please come and see us if you feel you have a complaint you would like to make. The Careers Centre has also just begun its new service - the Careers Hub. The Careers Hub helps students to access employment online and the Students' Association will be wholeheartedly supporting this initiative. A member of the Student Representative Council will be helping out at the Careers Centre for a few hours a week during the year, so if you have any ideas for the Careers Centre, come and talk to your student representatives.

The Education Officer and I have also met individually with the sub-deans or deans of each faculty to raise and discuss issues that will affect you. The Faculty Representative Council will be tackling these issues through their positions on the Board of Faculties, individual faculty committees, Education Committee, Academic Board and Council. But in order to make effective representation, we need to know

your views. To this end, your SA faculty representatives will be organising forums this semester pertinent to your needs. You will have two days to come and gripe about your degree, your course and your faculty. This will be advertised as the term progresses and I encourage each of you to attend and let us know what affects you.

The new Deputy Vice Chancellor (Education), Malcolm Gillies, took up his position at the beginning of January. Under Malcolm, a new Undergraduate Review Committee has been set up. This Committee will be looking at revamping undergraduate education at the ANU. Among the things the SA will be pushing for is more flexible degree structures, allowing students to undertake as diverse a range of subjects in as many faculties as possible. We will also be advocating for the removal of pre-requisites for subjects, with more focus on students making decisions about their own education.

On a national level, I attended the National Union of Students' Conference in December. At that time, I moved a motion for ACT representation. At present, each of the states, through their State branch presidents, are represented at the National Executive. For many years, the ACT has been asking for our own ex officio representative and a model was finally voted up by Conference in 2001. The motion is valid only for one year and the representative will be shared with the University of Canberra, but both universities will be working towards a permanent constitutional change in 2002.

I am excited about the opportunities for the Students' Association to make a difference this year and I think we can expect great changes within the university. I believe that this is a fantastic chance for you to have input on how your faculty is run and how your degree is constituted and I intend for the Students' Association to offer you as many avenues for that input as possible. Please remember my door is always open to you, or you can contact me at [sa.president@student.anu.edu.au](mailto:sa.president@student.anu.edu.au) if you have any concerns. I wish you all the best for the coming year.

Joanne Yin  
SA President

Hi everyone and welcome (back) to uni. I am the General Secretary of the Students' Association (SA) - but what does that mean to you? Well it means that I'm there to run the meetings etc, and basically support everyone else in the SA as they help to better serve and represent you, the students of the ANU.

During each term we have a General Meeting. The General Meetings are when every student can turn up and voice their opinion. I strongly encourage you all to turn up and have a say about how your association should be run.



prez  
sez :



office  
politics

Please keep checking the website (<http://sa.anu.edu.au/>) for all the latest news about the SA, issues about the uni and campus life, and details of upcoming meetings. If you want to find out more about the SA, the meetings or the people, just drop by for a chat, or send me an email on [sa.gensec@student.anu.edu.au](mailto:sa.gensec@student.anu.edu.au).

But for now, go and have a great o-week... [for o-week news also check out <http://sa.anu.edu.au/>]

Tom O'Callaghan  
SA General Secretary

Hey Kiddies!

My name is Dana Quick and I'm the Students' Association Social Officer for 2002. This is my 4th year at ANU, studying Arts/Law. During my past few years here I've decided that one of the most important things at uni is not just doing well academically, but having an awesome time on the social scene. So I became the Social Officer to encourage all of you guys to get involved in many different social capacities, and make your time at the ANU as great as it has the potential to be.

I'm the person who keeps the all-important social life of the ANU ticking away smoothly. My general mandate is the utilitarian goal of providing the greatest fun for the greatest number. More specifically, I organise the crazily entertaining events of O-Week and Bush week, as



get a  
life

well as a multitude of smaller, but nonetheless sensational barbecues and other great affairs throughout the year. If you have any questions about clubs and societies, such as how to set up a club or how to get money for clubs to do stuff then I'm the person to see.

As for the ever present O-Week all I can say is that now is the time to get involved in Uni life. Carnival Monday, the Fantasy Bar Crawl, Market Day and Bad Taste Dance-a-Rama are all brimming with opportunities to meet new people and have a great time. At the very least come along and grab a free sausage, but the important thing is to simply participate and have a great time!

Dana Quick  
SA Social Officer

*So, human race on the road to extinction, the planet dying etc. That's not a good reason to get involved with the environment. If you wanted to work out of fear of imminent death you could try to live off the Common Youth Allowance for a while. There are sixty students, involved in a dozen campaigns on campus, and we're all doing it because we love it.*

In 2001, campaigns saw us on camp in the beautiful Badja State forest, on mad road trips to conferences in Sydney, Melbourne and Newcastle, screening underground movies on a bed-sheet, pulling media stunts with home-made animal suits, hobnobbing with parliamentarians, raiding dumpsters at 3am for air-conditioning ducts, drinking home-made ginger beer with greenies from six continents, and consuming more than 100 pizzas.

2001 is over, students have moved on, and it's time for a new crew to take over those projects. Especially the pizza eating. No experience required, all are welcome. Turn up to the next meeting, make a difference. It's good, I promise.

What the environment collective offers:

**Free Stuff.** Help sort paper for recycling, we will dine on gourmet pizza from Bernadette's café. For free. Wander in to the office and get free second-hand stuff from our Waste Redistribution centre. Folders, paper, cloth bags, furniture...

**Success.** Most of the Environment Campaigns are successful. This isn't head-butting a brick wall, or waiting for capitalism to collapse or something. From forcing the Uni to use recycled paper, to getting a greener ACT government, (yep, that was us) the collective has won on almost every project it has started.

**Experience.** You want practical knowledge of how to lobby a politician, how to typeset a 100-page book, how to raple 20 metres down a gi-

ant eucalyptus, screen-print custom-designed clothing patches? The collective has the skillz for you.

**Jobs.** Yes, environmental stuff looks great on your CV in 10 years' time. But we can offer jobs right now. The university has put money aside to fund students to start up campus greening projects. Think you know how to make those crazy admin people to cycle to work? Get paid for it.

**Travel.** This year the collective is putting together road-trips to Melbourne, to Sydney, and to Perth to get to conferences and environmental actions. Fares are subsidised, and the company is excellent. Never crossed the Nullabor? This is the least it will ever cost you, bar walking there.

**Freedom.** Our resources are for sharing with whoever is interested in turning up. Welcome to the guaranteed-no-cliques-no-bosses-no-committees world of the Environment collective. No-one will tell you what to do. No matter what your background or experience you are welcome to turn up and get support, advice, menial labour or whatever from the rest of the collective.

**Knowledge.** Don't know shit about the environment? Just a bit curious? Want to know about up-coming green events? There's a library of stuff in the ANUSA offices for you to read, a big contact list of friendly people to answer your questions, and a massive list of internet resources. If it's help with the token green question in your politics exam, general curiosity, or you just don't have anything to read this week, it's a one-stop green info shop.

How do you contact us? Hmm. Try 6 1 2 5 9 8 6 9 , o r [environment.collective@student.anu.edu.au](mailto:environment.collective@student.anu.edu.au). The first meeting of the ANU environment collective is at 4:30pm, Thursday March 7. Put into diary. Attend.

Dan(iel) MacKinlay  
SA Environment Officer



Sick of complacency? Well the Women's Department is and this year we are making a concerted effort to be more visible, more efficient and more involved, not only with campus issues but also with wider community concerns. The office will become a hub of activity organisation around the campaigns for refugee rights, the anti-war campaign and most importantly, the legalisation of abortion in the ACT. Of course, we will also be actively involved in International Women's Day, Women in Education Week (where we publish a kick arse handbook) and Reclaim the Night as well as campaigns throughout the year.

## cunninglinguist

First off the rank is, of course, International Women's Day, on March 8<sup>th</sup>. The IWD collective has organised a rally, to be held at 12:30pm. It is incredibly important for all women to join this march, to protest the conditions refugees are kept in and support the new abortion legalisation bill in the legislative assembly.

In the ACT women can be jailed for 10 years for having an abortion. Labor MLA Wayne Berry is seeking to change this, decriminalising abortion and scrapping the 72 hour "cooling off" period. And about bloody time too. Any woman, who values her *right* to make decisions about *her own* body, should support this bill and defend the

reproductive rights and ownership of women's bodies to women.

In order to counter the anti-choice movement in the territory, the Women's Department has joined forces with Family Planning

ACT, Health and Reproductive Health Services, The Women's Electoral Lobby, Women's Legal Service and other community groups to create **Options for Women**.

All women are encouraged to join and support the pro-choice lobby, by pressuring their local MLA's, rallying, debating and writing letters (which those anti-choicers do so well). The Women's Department is actively involved and are focussing on the activist aspects of the campaign, so anyone who is interested in postering, leafleting, speaking or anything, please contact the office. This is a fight we cannot afford to lose.

The phrase "go hard or go home" comes to mind but I think I'd rather finish with Therese Casgrain, Quebec Suffragette and Politician: "All my life I have recommended that one must ask questions, take a position and act upon it."

**Legalise Choice NOW!**

Nadia Docrat  
SA Women's Officer

Hi, my name is Andrew and I'm the new Education Officer of the Students' Association for 2002. It is my job to deal with educational issues that affect

## readin, ritin, rithmetic

your degree on a myriad of levels. I deal with individual problems, campus-wide concerns, and issues facing students on a national level. Therefore, it is my role to voice any concerns you may have on a number of university committees. It's also my responsibility to coordinate the work of faculty representatives elected at last year's SA elec-

tions.

In addition to the above, I also act as an advocate for students whether it be for academic appeals or simply if you feel that something isn't right about your degree. If you have any particular educational concerns feel free to email me at [sa.education@student.anu.edu.au](mailto:sa.education@student.anu.edu.au). Alternatively, I'm happy for you to come into the SA for a chat.

Andrew Jory  
SA Education Officer



Hi, my name is Alastair Lawrie and I am the Sexuality Officer for 2002.

For those who don't know, the Sexuality Department represents the interests and needs of lesbian, gay, bisexual, transgendered and/or queer students at ANU. The Sexuality Department undertakes a lot of different roles, including fighting homophobia on campus, promoting safe sex and being a general source of information and resources. The "Sex Dep" is also responsible for running the Queer Space (located on the ground floor of the Crisp Building, north side) where queer students can go to "chill out" in a safe, welcoming environment. It is also part of my job to help out with the organization of Jellybabies, which is a social club for queer and queer-friendly students.

During O-Week, there will be a combined Sexuality Department/Jellybabies stall on Market Day. We will have jellybabies (of course) and condoms to give away, as well as showbags for people who are interested in signing onto our mailing list. There will also be a Queer Brunch on

the Thursday (February 28th) of O-Week, outside the Queer Space. It starts at 10am and everyone is encouraged to come along to enjoy some free food and "chambers" and hopefully, some good company.

2002 is going to be a big year for the Sexuality Department. In April, we will be holding our second ever campus Pride Week - watch out for more details closer to the date. And in July, ANU and UC will be co-hosting the annual Queer Collaborations (QC) conference. QC brings together about 300 queer

students from around the country to discuss politics, share resources, network and, importantly, socialise. Currently, there are weekly meetings to help organize the conference so if you want to get involved simply contact the Department.

You can reach the Sexuality Department via telephone: **6125 8514**, email: [sexdep@student.anu.edu.au](mailto:sexdep@student.anu.edu.au) or just drop by the Sexuality Department office, which is located in the Students' Association building.

Alastair Lawrie  
SA Sexuality Officer

## club it to death

### Ancient Arts Fellowship

Ever been to a medieval feast? Are you interested in good food, dressing up in strange clothes or waving a real sword? Then come along to our **Ides of March Feast!** It's at the 1st Scout Hall in Haig Park (Masson Street, Turner or just follow Sullivan's Creek upstream). BYO but you get a four course meal for just \$10 (\$5 for members)! Starts at 1pm on **Saturday 16th March**.

### ANU Capoeira Society

Capoeira is an Afro-Brazilian martial art that combines acrobatics, ritual and self-defence. It is dance like and unique in that music is an important part of the game. Capoeira evolved during the time of slavery in Brazil by the African slaves.

The ANU Capoeira Society exists to promote and encourage capoeira at ANU. We have a number of instructors, all students of Mestre Jeronimo, who have had between 3 and 4 years experience.

Capoeira is open to all people of all backgrounds and fitness levels. Capoeira encourages respecting people of different backgrounds, of non-aggression, and respect of capoeira ritual.

If you are interested, please contact Caroline Wakefield on 6260 7077 or email her at [gretta@hotmail.com](mailto:gretta@hotmail.com).

### SCUNA

What is SCUNA? - SCUNA is the Australian National University Choral Society - spelled backwards. We are a non-auditioned choir of 80 to 100 voices who perform three major

concerts per year plus small gigs like graduations and carol singing. No musical experience is required to join. Choral singing is easy and fun, and we believe just about anybody can do it!

What else do we do? - We have FUN! SCUNA is a social choir - we meet for dinner before rehearsal at the Asian Bistro, "coffee" (junk food) at someone's house afterwards and enormous Post-Concert Parties. SCUNA also holds three weekend camps a year, one for each major concert.

How do I get involved? - Join up at our O-Week Market Day stall for a reduced student price (\$10 for the year) or come to our first rehearsal on **Wednesday 6 March** at 7 pm in the Manning Clark Centre Lecture Theatre 2. **Free drinks for members** at this first rehearsal! You can also join SCUNA at any of our regular Wednesday evening rehearsals during the academic year. A free crash course in how to read music is on offer at our second rehearsal (13 March at 6:30 pm).

Come listen to the SCUNA publicity sings at 11:00 am and 1:00 pm on Market Day!

Publicity / Recruitment Officer: Cyndy Kelchner, phone: **6125 3437** (wk), or email: [publicity@scuna.aicsa.org.au](mailto:publicity@scuna.aicsa.org.au).

SCUNA website: [www.scuna.aicsa.org.au](http://www.scuna.aicsa.org.au).

### ANU Women's Soccer Club

Training Tuesday and Thursday from 6.30 - 8.30pm at Willows Oval. Starting on 19 and 21 February. Competition Days on Sundays from April through to September 2002.

Contact Karen Avis on **62784718** or email [kjavis11@hotmail.com](mailto:kjavis11@hotmail.com) for further details.

**Medieval Feast**


Come one, come all to the  
St Aldhelm's Medieval Newcomers' Feast  
Saturday March 2nd  
Corroboree Park Hall Ainslie

**\$10** members & newcomers  
**\$12** non-members

Fighting (sword & shield and rapier)  
and newcomer collegia from 12pm  
garb and other newcomer stuff from 4pm  
feast from 6pm

bookings to Kate Fletcher/Nimue  
4/10 Longerenong St FARRER ACT 2607  
[katigern\\_goch@yap.com.au](mailto:katigern_goch@yap.com.au)  
02-62861255

Bookings required by March 1st  
please advise dietary requirements when  
booking







# THE 'STRINE



**Mugabe states:**  
"I'm just trying to make my press more like the American press"



**American Press:**  
CIA brings flag, freedom, and smiles to Afghans

## Major Bands to sue Big Day Out

"Matilda" Fordinggrass-Mavis

After being lured to Australia for the Big Day Out tour in January, Prodigy, New Order and Garbage are expected to take legal action against the organisers after the big acts found themselves playing to empty stadiums. The reason for this exodus was that fans passed over the big acts in order to queue for hours to purchase T-shirts with brand name witticisms.

Sharon, 17, from Double Bay, was particularly excited about her T-Shirt: "Mine says 'Naïve', and it's got an Evian bottle on it," she said, "Because, you know, Evian is naïve spelled backwards. I only had to pay \$50 and stand in a line for 2 hours for it".

Market stall owner Troy Gotya-Sucked in was jubilant about the

success of his products. "Some of them are pretty funny, so I'm not surprised. One even says 'Pike: Just do it'. And that's funny, because Nike has a slogan that says 'Just do it', and pike rhymes with Nike." While some are prepared to settle for shirts saying "McShit" with the golden arches making an "M", more discerning customers chose shirts saying, "I am moderately fond of Australia" or "Crown Casino: 14 regulars can't be wrong".

The Laws Students' Society Officer for Schmoozing, Jeremiah Jin Jiggy, has declined to comment on the legal action's chance of success. While awaiting a response from their lawyers, members from all three bands will wear t-shirts bearing the slogan, "T-Shirt sellers suck ass".

## Korea, Iran, and Iraq enter Alliance

Gillian Tidwinkle

In a dramatic response to George W Bush's state of the Union address, North Korea, Iran, and Iraq have decided to form an alliance. Korean leader Kim Yong-Nam said that the rogue states were just trying to make Bush's speech intellectually accurate. In response to being labeled an "evil state" Iran reversed democratic reforms and shot some people for good measure. North Korea began making an effort to test nuclear weapons that actually work.

The formation of the "Axis of Evil" was not a simple process. Saddam Hussein was particularly difficult. Hussein was initially flattered to be called "evil" but was miffed by North Korea and Iran's inclusion who he claimed, "wouldn't know how to use a biological weapon if they had one in their spare room...Not that there's anything in my spare room".

Hussein caused problems in the negotiating process. He asked for the alliance to be called, "Saddam's

Evil Axis" or "The Ménage-à-Trois of Evil". When these names were rejected Hussein started to tease the Iranian spiritual leader Khomeini. Hussein would say "look over there, it's a Christian", tug on Khomeini's robes, and call him "robe boy". An aide announced that the group had worked through their difficulties, and that "this is a mutual aggression pact only. Nations considering attacking Iran, Iraq, or North Korea not need fear reprisal from this alliance".

Khomeini graciously described the pact as "a great day for the cause of evil".

Privately Khomeini condemned Hussein, "He has it easy. He's a complete and utter despot. He killed all his challengers off twenty years ago. Me and Kim did it the hard way in our almost-despotic states".

Khomeini went home and relaxed by hanging Christians and executing political dissidents.

## ANU to hire Rogue Academics

Nigel Flower

The ANU has found a new way to balance their budget. They are now hiring "rogue academics" whose careers are dedicated to proving far-out conspiracy theories.

Vice-chancellor Roberts stated "these new academics cut costs and liven up education at the ANU".

Arnold Johnson is a "vast right wing conspiracy expert" from the USA. He has dedicated his life to proving that the CIA has been responsible for 723 changes of government worldwide. Johnson says, "My thesis is basically when the CIA wants something to happen and it happens, then the CIA made it happen." Johnson intends to absolve Sir John Kerr of the blame for the Whitlam dismissal, which should be attributed to the CIA.

Dirk Noritzkokoff is a former Soviet nuclear physicist and historian. Vice-chancellor Roberts stated that "he is very qualified, he has spent the last 10 years trying to win the Cold War through time travel". Noritzkokoff is also interested in

ancient history and is convinced that aliens built the pyramids, Stonehenge, and possibly Chifley library.

Dr. Karloff Lukoshenko, a renowned polymath, will head the ANU's neurological unit. "I am working on the grey line between life and death," said Dr. Lukoshenko; "through sexual stimuli I have demonstrated that electronic shocks can prolong the genital nerve functions for several hours after the cessation of all brain activity." He added, "It would be an intriguing form of immortality, would it not?"

Anoil Maan is a US environmental scientist who believes everything is OK. He said, "I intend to continue my research into proving nuclear energy is safe, the greenhouse effect is just a greenpeace conspiracy, and that arsenic in your drinking water is actually good for you".

The new English academic, Janet Richardson, is convinced that books have a mind control affect. Roberts said that, "Janet Richardson wouldn't be that radical or insane compared to other members of the English faculty".



## Horrible Morning After Matchmaking Service

Have you recently been dumped? Do you want to take revenge on your ex or their new hot-shot lover? Are you just looking for revenge? Well then, *The Strine's* new service will match your enemies with any of our freaks for just \$20. Our stock includes: midgets, STD ridden people, fundamentalist Christians, fannies, Americans, and chickens. For just \$50 we can match your enemy with a STUDENT POLITICIAN!!!

Additionally for \$9.95 we will record "the act" for your blackmail purposes!

Disclaimer: We do not use illegal means to coerce people to sleep with our hand-picked freaks.



excerpts from our catalogue.



## Brett Lee: A Bowler, A man, An Athlete, A Legend

William Lawry Roebuck

The world is a funny place currently. Our nation stands on the brink of a "War on Terrorism", our shores are under threat by refugees, and our nation's cricket team failed to make the World Series finals. There remains a commonananty about our world, and questions are being asked. But the biggest question is: who should be in the Australian World Cup team? Some have said that Brett Lee (an excellent athlete) does not belong. They cite Brett Lee's form as a problem, but also provide a myriad of grievances using the literary device of sporting metaphors. His sportsmanship, and his inability to bowl line and length are issues that have been brought to the great table of cricket knowledge for discussion. Some claim that Lee (a great athlete) is a wayward angry young man like a crocodile that has just been pinned by Steve Irwin.

In contrast to the anti-Lee mafia I believe he contributes to the Australian team both symbolically and practically. Lee is the Australian team's Napoleon. Napoleon was a 17th Century French Warrior. Napoleon's mere presence

lifted the French army to invade Russia and almost reach China. Brett Lee is a brave young athlete who can inspire his team into battle.

Brett Lee is the symbolic flame in the Australian team. He is a wonderful athlete. While Lee may fail to get a wicket for a few overs, maybe a day, or in the case of the Ashes tour, three months, he is always there to intimidate the opposition. Lee's speed intimidates batsmen even while they are hitting him to the fence once or twice per over. Lee only took one wicket in the first test against South Africa but each of the other 19 wickets had Lee's name written all over them; and not just his last name but all of his name: BRETT LEE.

Brett Lee's athleticism encourages his teammates to get fitter. Shane Warne has trimmed down, Steve Waugh is persisting in bowling long grueling spells despite getting smashed, and Ricky Ponting has decided to try and be an athlete by never saying no to a single no matter how unlikely it is that he will make his ground.

Lee has practical value to the team. In

India the 9,10, and 11 batsmen denied Australia victory in the 3rd and deciding test. While Brett Lee may concede a few runs early in the innings he will make up for it when bowling to 9,10, and 11. No other bowler took as much pride as Lee did in dismissing the tail this summer, and with good reason. Almost 100% of Lee's wickets were pesky tailenders, exactly the type of batsmen that cost Australia the series against India. Lee deceived these batsmen with headhunters, full tosses, and yorkers down leg side. Without Brett Lee, neither Australia Allan Donald, Shane Bond, or even Munantie Hayward could have hung around long enough to turn a test match.

Finally, we need to discuss the value of Brett Lee the athlete, because he is a wonderful athlete. The runs his bowling costs the team are more than made up for by his athleticism in the field. Brett Lee never fails to dive when saving a run, even if it looks like he could just pick the ball up. He's always involved in the field even if not needed Lee gets around to where the ball is and gets involved, this is what an athlete does.

Brett Lee is dangerous. Brett Lee showed this by scoring 51 against South Africa. Lee showed that when he picks up the bat he is a dangerous man. This means that Lee is not just an athlete, but a dangerous athlete. Shaun Pollock is a bit of an athlete and a little dangerous but he's not a dangerous athlete. Lance Klusener may be dangerous but he's not an athlete, he's a big fat man with a big fat bat. Mark Waugh may be a dangerous athlete but as he's played most of his cricket sedated, hung over, or asleep, and we'll never know how dangerous he is. Steve Waugh looks dangerous but when he comes to bowl you realize that he isn't, while Shane Warne is only in the team because the South Africans think he's dangerous. Australia needs Brett Lee in the World Cup.



Brett Lee: Showing his stuff

## The Complicit Times: Excerpts from the American free(ish) press.

### Supporting the President: The NRA and Christian Coalitions Anti-Terrorism Plan.

By Charlton Heston (NRA-Moses) and Rev. Jerry Falwell (Guy that called the purple telletubby gay)

We support the President. But we support the president critically; let it be known that we will not be silent when we believe the President should be doing more to defeat the evil ones. It is important in a free nation that dissent exists.

Firstly the Christian Coalition believes that moral decay at home and terrorism abroad are a part of the same problem. We are in a religious war and God said to us at s11 that we were not being as Christian and moral as we could be. Thus, it is time we confronted the problems at home. The President needs to stop abortion, develop anti-gay laws, and should imprison mothers who have illegitimate children. Only by defeating immorality will we triumph against the devil's minions and preserve our freedom.

The second limb of our anti-terrorism plan is from the NRA. We plan to install metal detectors in every school and office building in this country. This allows us to identify those students and workers who are not armed and ready for anti-terrorist action. Also we believe Bush's plan for armed marshall's on airline flights will not work. Rather, as passengers board the plane they should be handed headphones in one hand and a firearm in the other. Only when we are armed will we be safe.

Too often we see Islamic people practicing their faith in public without scrutiny. These people could be spreading the word of terror. The US government should institute a 'license to kick policy', where if any good decent god fearing American sees any person who is practicing their faith suspiciously they have a license to kick these people, a lot.

We would like to praise the president. Firstly, the president is in favour of prayer in public schools. He recognizes that only through institutionalized prayer can we defeat the secular and Islamic nations and defend our freedom. The president's new civil liberties laws are superb. Under the presidents laws the FBI can imprison anyone who looks suspicious (not on the basis of their race — which is wrong) but on the basis of their skin color and facial characteristics. The president has ensured that the great American justice principle of 'innocent until proven guilty' will not operate to protect guilty terrorists. In conclusion all we would like to say is God Bless America.



A terrorist in disguise

### Homely Hints: American Mothers; how they can help with the War on Terrorism.

By Angela Homesbury

In the wake of the War on Terrorism thousands of American families are, unsure how to continue with their daily lives.

In these uncertain times mothers can be a great source of inspiration to their children and families. I've decided to give some homely hints on how mothers can make their home a secure front in the War on Terrorism.

The first thing a mother must do is to be home at 3:30pm. By arriving home early you can ensure that your children are safe and not up to mischief. If you're at home you can sit your children in front of CNN. By watching CNN they will learn why America's use of violence to defend that concrete value of freedom is righteous. Also make sure your children stop playing "Cowboy's and Indians". Its time your children played "Americans versus Afghanis/Iraqis/Iranians/Palestinians/North Koreans and Indonesians".

Mothers must ensure their home is terrorist-proof. That is why you should spend 3 hours per day building a chemical and biological weapon proof bomb shelter in the backyard.

Don't forget to keep your children sharp. For example little things like mixing their laundry up, changing their sheets, and forgetting to lock the doors will ensure that your children are alert and ready for an attack.

While being an attentive mother is important, don't forget to grant your

children responsibility. Have a weekly roster. Each week one child should be on "terrorist duty". It will be their job to guard the home with the family shot gun.

Your contribution to the war can also be extended to your community. Hold a "War on Terrorism" school fete. The money can be sent to the Federal government to pay for essential defence spending. The fete activities should include "pick the terrorist out of the line-up", "find the unattended brief case", "crash tackle a hijacker", or "drop water bombs on the clay model of Baghdad".

I recently visited a local town in South Carolina where the people had turned their local book clubs, little-league teams, local YMCA's, and play groups into mini-militias. This way everyone in the community was involved in the war. So there you go America's mothers, you too can be on the front line fighting for freedom: a word that means so many different things to so many people.



Remember: be prepared, mothers.



# dear first year

anu students contact our resident agony aunt to sort out their "back to uni" concerns.

## clerkship nerd

dear first year,

I'm fast approaching my final year of law, and I'm suddenly experiencing my first moments of self-doubt. I'm worried that when I finally leave the ANU, I won't be able to find a job in one of the most prestigious law firms in Australia, despite my qualifications, which, I'm sure you'll agree, are numerous. I was President of the Law Students' Association, did four clerkships, stuffed show bags in O-Week for three years, performed minor roles in the law revue and have attended the High Court cocktail party since first year, but I'm still not sure it will be enough. What should I do?

Anxious

You are a pawn in the hands of the greedy patriarchal corporate scumbags. You clearly care more about "appearances" than about the valuable subjects you encountered at the ANU. And you, Anxious, are clearly a "joiner". And nobody likes a joiner. Sure, I might be studying Arts/Law too. But I'm an individual. An idealist. I'm doing law because I have a keen sense of justice, and I'm anxious to contribute to the moral fabric of this country. It was a choice between studying law or becoming a hermit and meditating on the ills of society. Just take a good hard look at what you've become: and I pose to you the all important measuring stick of human integrity: what would your favourite English teacher from 'Bunda, Mr Habernathy, think of you now?

## red tape

dear first year,

I'm trying to apply for Youth allowance with Centrelink, but I've forgotten how to deal

with bureaucratic hassles. How can I manage to get enough money to pay my rent and eat for the rest of the year while avoiding the stress and trauma of dealing with an unhelpful government office?

Susan

As someone who is used to being faced with obscene queues in order to obtain a student card, in order to pay GSF and to ask general enrolment questions, the best thing I can suggest is to be prepared. There is a high possibility that Centrelink may request your drivers licence, student card, the details from your last pay packet, photographic evidence that you have two ears, the same form reproduced in triplicate in purple, green and chartreuse (not red, mind) pen, a copy of a first edition Frank Zappa LP, three dry weetbix, a hypercolour T-shirt and a beta video tape with *The Wizard of Oz* recorded on it. If you can't be bothered to bring in all this relevant documentation, then you don't deserve to be able to pay your rent. As long as you have all this necessary information, you can rest assured in the knowledge that someone will look at your case seriously. In the meantime, while you wait in a queue for four hours, consider rallying your fellow queuers with a heartening song, like "The Saints Go Marching By", or "Grey Skies Are Going To Clear Up."

## so much fun...

dear first year,

I'm thinking of volunteering my services to

assist the Social committee at Uni to organise the Bush Week bonanza. But since I've been at Uni, I've found that I've forgotten how to have fun. I sit around at parties and discuss the merits of



Derrida versus

Foucault; I think that Chardonnay is better than mixing together four shots from each of the bottles in my parent's liquor cabinet, and I think that street wear is passe. What would be a fun activity for everyone to take part in during the university year? Yours,

Amos, 3rd Year Philosophy Student

Frankly, you need a good (proverbial) injection of good times, and I think I've got just the ticket. When I chaired the formal committee and Interhouse sporting dinners at Grammar, I found that investing in copious amounts of crepe paper, balloons and party poppers was significant, if not essential, in procuring a better time to be had by all. We also organised the seating according to social clique hierarchy (cool group in the middle; geeks by the side; jocks towards the front and away from the free grog; and teachers next to the geeks). A juke box or local "dj" can often help out as well, as can writing on the tickets in silver pen. I'll be running my own table at market day, so feel free to come up and chat to me during O-Week.

### club GO

EAT, DRINK & PARTY FOR CHEAP

ClubGO is one of the ANU's largest clubs which offers members alcohol, food and nightclub discounts. PLUS throughout the year we hold MASSIVE parties and other fun events. Join clubGO to enjoy discounts at the following places:



- All Bar Nan, O'connor
- El Rancho, Manuka
- Mooseheads Nightclub, Civic
- Cafe Essen, Civic
- Woodstock Restaurant/Cafe, Civic
- FM's Nightclub, Manuka
- Montezuma's Mexican Restaurant, Civic
- Corvo's Wine & Oyster Bar, Civic
- Mama's Trattoria, Civic
- Babar Cafe, Civic
- Valentino's Cafe, Civic
- Australian Pizza Kitchen, Civic
- In Blue Nightclub, Civic



\*Members will also receive a 10% discount at Stock Jeans\*

Hurry - membership is limited!!

To join contact: Club\_Go@student.anu.edu.au

## MOONSHINE

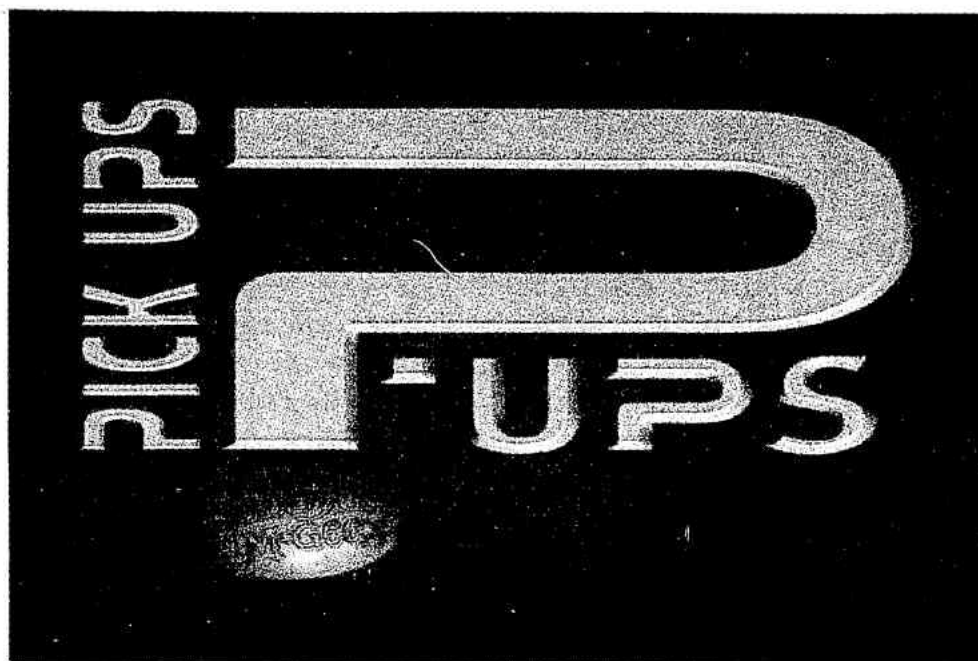


\$10 Entry  
ALL ALCOHOL INCLUDED!!!!

4pm - 10pm  
Friday, O-Week  
Sullivans Creek Bridge  
(near Union Court)

**ANUSA**  
ENGINEERING STUDENTS ASSOCIATION





You Pick-Up points for enjoying Canberra's favourite night out! Using exclusive technology, we offer a unique loyalty card, which is swiped at every purchase from Bobby McGee's. This means that every time you order a drink - you accrue points! So you can pick-Up something off us - for FREE.

Use of the Pick-Up card allows us to notify you by e-mail and SMS of special promotions and events at Bobby's, exclusive to members only. *(Schedule identifies only a sample of awards)*

The idea: you receive points for every dollar spent! Check out what you can Pick-Up just for having a good time.

**[www.myclient.com.au](http://www.myclient.com.au)**

#### Pick-Up Schedule

Dirty Dog	400 points
Bobby's Boxers	3000 points
The Muscle	5000 points
Morning Glory	6000 points
Wall of Shame	12500 points
Cheeky Chooks	15000 points
High as a Kite	24000 points
Our House	25000 points

*Keep a look out for upcoming special offers, Pick-Ups and other cross-promotions.*

*Note: We reserve the right to change anything at any time and do as much silly stuff as we like.*

**Bobby McGee's  
1 London Circuit, Canberra ACT 2601**



# wednesday

happy hour 9pm-10pm  
1/2 price entry to  
**Comedy Club** with  
UNI PRIVILEGES CARD  
(UPC)

# thursday

2-4-1 drinks  
from 9pm-1am

# friday

no cover charge  
2-4-1 with UPC  
10pm-11pm

# saturday

\$5 cover charge  
+ 2-4-1 drinks  
with UPC from  
9.30pm-11pm



*insomnia*

*ib*

**Thursday**  
2-4-1 drinks  
until 1am with UPC

**Friday & Saturday**  
2-4-1 drinks until 11pm  
with UPC

- n** 20% off food with UPC
- o** tapas style menu
- r** burgers
- t** infused vodka
- h** coffee
- happy hour 4pm-7pm
- open 11.30am till late

contact 62480102 available anytime for functions, partys and sponsorship  
50 Northbourne Ave, Canberra City